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GEMINI



AMERICAN NUMISMATIC SOCIETY

NOV 14 1975

Harmer, Rooke Numismatists, Ltd.

3 EAST 57th STREET, NEW YORK, N. Y. 10022

Telephone (212) PLaza 1-1900

RICHARD GORDON

Licensed Auctioneer

Will Sell at

Public Auction

Tuesday & Wednesday Evening

DECEMBER 9th & 10th, 1975

AT 7:00 P. M.

—○—

THE GEMINI COLLECTION

OF

TWIN SETS OF UNITED STATES
PROOF COINS 1859-1915
CENTS THROUGH DOLLARS

—○—

Sale to be held at our Galleries

3 EAST 57th STREET, N. Y., N. Y. 10022

AN AUCTION SALE IS NOT AN APPROVAL SALE

TERMS OF SALE

1. All bids are per lot as numbered in the catalogue and all items are sold as per lot. No lots are sold out of numerical order. The right is reserved to withdraw any lot prior to sale, or to group two or more lots. No lots will be broken up.
2. The highest bidder will prevail. Lots are sold at a slight advance over the next highest bid. The auctioneer will regulate the bidding, and reserves the right to refuse any bid not believed to be in good faith. Should any dispute arise between bidders, the decision of the auctioneer, in the exercise of his judgment as to the successful bidder, will be final, and the auctioneer may re-offer or resell the lot under dispute. Title will be retained by Harmer, Rooke Numismatists, Ltd., until lots are paid for in full.
3. Auction sales are strictly for cash, and must be paid for promptly in U. S. funds. $1\frac{1}{2}\%$ per month service charge will be added to all bids delinquent after 1 month from date of sale.
4. Floor bidders must identify themselves to the auctioneer immediately following the purchase of each lot. Payment of the whole purchase price, or such part as the auctioneer may require, will be made by the buyer in such manner as the auctioneer may determine. Personal checks may be accepted, subject to collection.
5. Mail bidders unknown to us must furnish satisfactory references, or remit a deposit of 25% of the total of bids. There is no charge for executing mail bids. In the case of equal bids, the earlier bidder will prevail. Successful mail bidders will be notified of the lots allocated to them, and must forward payment before the lots are sent. Those known to us, or who furnish satisfactory references, may, at our option, have their purchases forwarded for immediate payment. Delivery of lots will be to addresses indicated on bid sheets.
6. (a) **Authenticity:** All lots are guaranteed to be genuine.
(b) **Quality:** Any lot, description of which is incorrect, is returnable within fourteen (14) days of receipt and must be received by the auctioneer within 4 weeks from the date of the auction. Any disputed lot must be returned intact in the condition received. The following lots are not returnable: From purchasers who had the opportunity to examine them before the auction.
7. Forwarding charges, insurance, &/or registry fees will be borne by the purchaser. The N. Y. State Sales Tax as applicable, is payable by all buyers liable to tax.
8. Unlimited or "buy" bids cannot be accepted.
9. The placing of a bid will constitute acceptance of the foregoing terms of sale.
10. We cannot be responsible for any errors on the part of bidders. Please be careful.
11. No consignors, nor their agents, will be permitted to bid on their own material.

Sale catalogued by

Harvey J. Hoffer, John B. Breen, Richard Genot, Leon Dardarian and Joseph H. Rose
Plates by Michael Toledo, David J. McClymont and Howard Rose

VIEWING

Continuous at our premises (3 E. 57th St.) from December 1st, 1975
to day of sale, 10 A. M. to 5 P. M.

DATE OF
SALE

Harmer Rooke Numismatists, Ltd.

3 East 57th Street
New York, N.Y. 10022
212-751-1900

12091975

1209 1875

Submitted herewith are the highest prices I agree to pay for each of the lots listed at this auction, it being understood that these lots will be sold to me below these limits if the auction permits, for which I will make payment not later than three days after receipt of invoice and notification to me at the address given below. These bids are made subject to the terms of sale.

PLEASE INDICATE CHANGE OF ADDRESS

MR. AMER BWAY NEW YORK NY 10032
F. D. NUM 155 ST 10032
CAMPBELL SOCIETY

ACCOUNT NO.	09190
	08

0809190

PRICE LIST OF THIS SALE \$1.00
PLEASE ENCLOSE REMITTANCE

1

FOR ADDITIONAL BIDS SEE REVERSE SIDE
YOU MAY INCREASE MY BIDS BY AS MUCH OR
THE FOLLOWING CIRCLED PERCENTAGE AS
NECESSARY TO OBTAIN THE LOTS I DESIRE

NIMISMATIC REFERENCES

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PLEASE SIGN

X **(PLEASE SIGN)**
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HARMER, ROOKE NUMISMATISTS, LTD.

3 East 57th Street

New York, N.Y. 10022

U.S.A.





HARMER, ROOKE NUMISMATISTS, LTD.

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FIRST SESSION

TUESDAY, DECEMBER 9th, 1975

7:00 P.M. SHARP

LOTS 1 - 447

THE "GEMINI" COLLECTION.

It is HRN's extreme pleasure to be able to offer for sale the magnificent coin collection outlined in this catalogue. Painstakingly assembled by a knowledgeable professional man who loved coins, it contains some of the finest specimens we have ever had the pleasure to offer at auction. Generally, the collection consists of complete year sets from 1859 to 1915, comprising all denominations up to and including silver dollars and trade dollars, with virtually all coins in PROOF condition. Additionally, there are some gold coins included. Numbers quoted are from the 1976 edition of the Scott Comprehensive Catalogue and Encyclopedia of United States Coins, by Don Taxay, this edition revised and edited by Joseph H. Rose and Howard Hazelcorn.

U.S. GOLD COINS



ENLARGED

(Estimate)

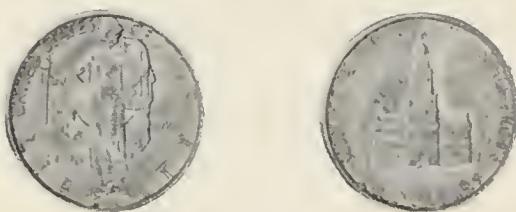
1 \$1 1875 (G69) An exceedingly rare coin with only 400 +20 proofs minted. This lovely specimen is prooflike uncirculated with only a tiny dimple above the "D" in "Dollar" to mar it. (3000.00)



2 \$1 1888 (G82) next to the last year of issue. A lovely PROOF (1079 minted). Has a few of the very tiny faults inherent in proofs of this series and age. (1000.00)



3 \$1 1888 (G82) regular issue. Almost uncirculated (350.00)



(Estimate)

4 \$2.50 Philadelphia Sesquicentennial 1926 (GC-11). Lovely Uncirculated (225.00)
 5 Another, just as above. (225.00)
 6 And a third specimen. (225.00)

THREE DOLLAR GOLD COINS



7 1854 (GT1) Extra fine (400.00)



ENLARGED

8 1873 (GT29) open three. Struck only in PROOF, and only 25 pieces minted. This great rarity is extra fine, showing some proof surfaces between the letters, as well as some wear on the high points of the hair, and reverse wreath. Missing from most sets, and should bring (4500.00)



9 1877 (GT33) This rarity almost never shows up in truly uncirculated condition. Our specimen is, as usual, just a mere shade below unc., with proof-like fields, and the tiniest trace of wear. Mintage 1468. (3000.00)
 10 1878 (GT35) Extra fine with two tiny edge nicks at noon, reverse. (600.00)



11 1879 (GT36) Another low mintage beauty (3000) with proof-like surfaces and just a hint of rubbing or cabinet friction on the highest points, spot by neck, and planchet flaw at base of neck. About Uncirculated. (2500.00)



ENLARGED

(Estimate)

12 1880 (GT37) Even fewer minted (1000 + 36 proofs) Our coin is a lovely proof-like uncirculated with a few bagmarks in the field. This rare date is seldom offered for sale, and is missing from most collections, even the major ones. Should bring in excess of catalogue value, which is. (4000.00)



13 1882 (GT39) 1500 minted + 36 proofs. This specimen is so close to uncirculated that to find fault with its minuscule cabinet friction would be carping! Beautiful proof-like fields, really lovely. (3250.00)

14 1883 (GT40) Second lowest mintage (900) of all the regular-issue \$3 gold coins. This rarity, alas, has seen much circulation and can only be classified as a strong fine. (But still, very scarce!) (1250.00)



15 1885 (GT42) Lowest Regular mintage (800) and very rare in uncirculated condition. Ours has proof-like fields, and only the tiniest traces of handling on the very highest spots. Choice AU. (3500.00)



16 1887 (GT44) Mintage 6000. This piece is almost uncirculated, with lovely purple peripheral toning on the reverse. (1000.00)



(Estimate)

17 1888 (GT45) Lovely mirror-like fields must make this coin one of the best preserved of the original mintage which was only 5000 pieces. A few minor field imperfections and almost invisible tiny rubs place it just a hair below the truly uncirculated grade. (1750.00)

MORE U.S. GOLD COINS



18 \$5 1813, (GF38) the earliest coin in this collection. This piece is a beautiful extra fine, a lovely type coin, and worthy of a strong bid. (1750.00)



ENLARGED

19 \$5 1887 (GF246) This lovely gem is a true US classic. It exists only in proof, of which only 87 were struck. Almost never surfaces, and is an empty spot even in major collections. This rare beauty shows a couple of minor disturbances of its wire edge at 9 o'clock and a few minor scratches in the mirror-like fields. Still an outstanding rarity, and should be the center of spirited bidding. Scott Catalogue value is (17,500.00)



(Estimate)

20 \$20 1866. (GD48) 30 pieces comprise the entire PROOF mintage of this great rarity. Our PROOF, with perfect rims and regal frosty Liberty, has a few "cloudy" spots around some of the stars, and a very few of the minor surface faults one is likely to find in a 110 year old large gold proof coin. Quite likely a dipping would freshen this coin, if one were inclined to dip such pieces. Nevertheless, a really choice piece as she stands. The Scott Catalogue value of this great rarity is (25,000.00)



21 \$20 1873 (GD65) The mint struck only 25 PROOF specimens of this great rarity. Our coin has lovely high rims, frosted head and devices, and mirror-like field which shows some abrasion in front of the profile, and a few other minor field disturbances plus a carbon spot on the rim by the final star. The reverse is far better but still shows minute evidence of careless handling. Highly acceptable coin, and worth Scott Catalogue value of (27,500.00)



22 \$20 1881 (GD91) Another great rarity, with 40 pieces struck in PROOF. If we wanted to be repetitious, we would simply ditto our description of the preceding 1866, but this coin deserves its own rhapsody! As with the 1866, it shows some slight cloudiness about the stars and devices, which seems to be merely the beginning of general toning. Scott prices this very rare PROOF at. (25,000.00)



(Estimate)

23 \$20 1890 (GD113) 55 of these gems were minted in PROOF, of which ours is one of the few remaining. Some evidences of cloudy tarnishing are evident about the stars and there are five small scratches in the field near the nose. The reverse shows only the tiniest evidence of carelessness in handling, just a few tiny hairlines. Scott Catalogue values this beauty at (15,000.00)



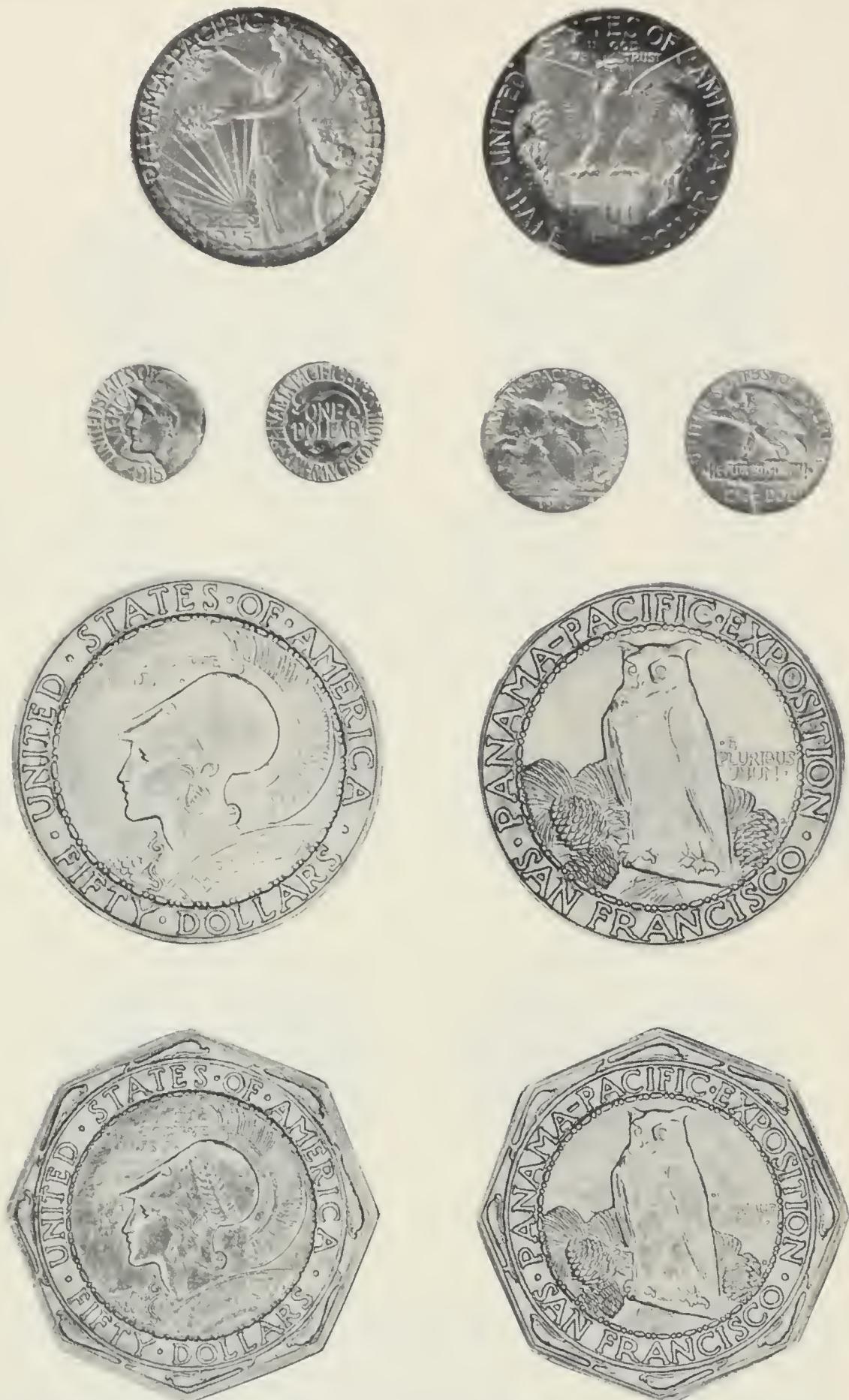
24 \$20 1907, the ever-popular High Relief (GD156). This is a lovely specimen of this sought-after beauty, being kept from the uncirculated class by a shiny knee and the slightest wrinkle on the edge by the eagles beak. Almost uncirculated. (4500.00)

25 Four Rials, Philadelphia mint, 1945-46. Issued to pay for WWII supplies in Saudi Arabia. Friedberg #107. Extra fine (550.00)



(Estimate)

26 Gold Commemorative set. 1903 Jefferson dollar (GC1) EF; 1903 McKinley dollar (GC2) Uncirculated; 1904 Lewis & Clark dollar (GC3) BU; 1905 Lewis and Clark dollar (GC4) BU; 1915 Pan-Pacific \$2.50 (GC10) EF; 1915 Pan-Pacific dollar (GC5) BU; 1926 \$2.50 Philadelphia Sesquicentennial (GC11) BU; 1916 McKinley dollar (GC6) BU; 1917 McKinley dollar (GC7) BU; 1922 Grant dollars both with and without star (GC8 and GC9) both BU. Nice set. (5500.00)



(Estimate)

27 And last, but far from least, a complete PANAMA PACIFIC five piece Commemorative set in the ORIGINAL copper frame. Only 483 of these sets could exist, as this is the mintage of the \$50 round, the scarcest of the five coins. The three minor coins are all beautiful uncirculated. The two slugs are also beautiful uncirculated and show the usual somewhat rough fields they were minted with, which includes, as usual the few minor planchet flaws that some take for minor digs. Here is a chance to acquire a rare United States set which seldom comes up for sale anymore, especially with the original frame of issue. Must be worth at least (35,000.00)

A FEW COMMEMORATIVE COINS



(Estimate)

28 Isabella quarter (CH1) 1839 and Lafayette dollar (CH144) 1900, both these odd denominations of the silver commemorative series being mounted in one lucite holder. The quarter is a nice shiny, uncirculated, and the dollar is uncirculated and somewhat toned, with a $\frac{3}{4}$ full boot and epaulet, and somewhat hard to fine thus. (750.00)

29 50c Sesquicentennial 1926 (CH21). Two uncs. and an AU (3 pieces) (100.00)

AND NOW, ON TO THE TWINS!

If the cataloguer may be permitted a general comment at this point in the sale, even though we have been rather strict in delineating the various detrimental points of the coins offered herein we have never seen as many really worthwhile coins in one series as offered here. We would guess, and feel safe in the guessing, that it would be impossible to put together even one set of these proof coins, taking into consideration today's market conditions and the scarcity of high quality coins in general. To put together two such sets would be out of the question, as would we are certain, the gathering of even one set in absolutely pristine condition. The characteristics of proof coins mitigate against their remaining in unimprovable condition, with only a very, very few ever showing up in the market place which could be called absolutely gem. In other words, the Gemini Collection coins we are offering for sale today are undoubtedly as good, and even better than are generally obtainable on the market today.

INDIAN AND LINCOLN CENTS.



30 1859 (P195) PROOF bright and mirror-like, with a few tiny carbon spots scattered about the obverse and reverse. (900.00)

31 IT'S TWIN, quite like the above, as far as carbon spots, and not quite as shiny.

(850.00)



32 1860 (P198) 1000 MINTED. This little beauty's fields have taken on a gentle toning which somewhat subdues its PROOF mirror surface. The Indian has one carbon spot on her eyelid, and the reverse shows several very tiny spots

(600.00)

33 Another 1860 Proof, this one much as above, without the eyelid spot, and with more of the mirror surface blushing through patina of time.

(600.00)

34 1861 (P199) This PROOF ONE OF 1000 MINTED, is beginning to rainbow; has a carbon spot by the date and another, rather more prominent, by the "O"

(600.00)

35 The sister 1861 PROOF, is shinier than its twin, above, and it's only carbon spot is on the reverse rim.

(600.00)



36 1862 (P200) PROOF, ONLY 550 MINTED. This beauty is liberally freckled with tiny carbon spots on the obverse, these being so tiny as to be undetectable except with a glass.

(750.00)

37 This 1862 is a PROOF which at one time in its long life seems to have been rather highly polished. Proof characteristics are evident, but the surface, although now toning, is still too bright.

(375.00)



38 1863 (P201) a PROOF beginning to tone a delicate rose color, free from all save a very few spots, these almost unnoticeable. 460 MINTED.

(800.00)

39 The twin sister, beginning to tone and with just a couple of carbon spots about, Ex-Major Lenox R. Lohr sale, Stacks, 10/24/56.

(800.00)



40 1864CN (P202) Bright and shiny PROOF, with a little disturbance of the wire edge below the date. Mintage only 300 pieces.

(900.00)

41	The twin 1864, delicately golden toned with a few old rubs on the obv. field, and a few of the freckles of age scattered about.	(900.00)
42	1865 bronze (P208) Plain top "5" PROOF, 500 minted. Plenty of bright, shiny proof surface showing on the fields, toning into the portrait which is somewhat darker than the rest, and with the usual few tiny carbon spots.	(400.00)
43	The matching 1865 PROOF is nicely toned with an ancient light scratch from nose to rim which is visible only at certain angles.	(400.00)
44	1866 (P209) PROOF Mintage 725. Toned several shades of gold, and with it's few carbon spots inconspicuous, this little beauty should bring	(375.00)
45	The matching 1866 PROOF was, at one time, lacquered and some slight traces remain between some letters. Slightly dark, very attractive.	(325.00)
46	1867 (P210) PROOF. A Lovely shiny coin, golden with slight reddish tinge, and very minor spotting. Only 625 minted.	(425.00)
47	The duplicate 1867 PROOF is covered with a laminated-looking patina, with beautiful delicate gold tones gleaming through.	(425.00)
48	1868 (P212) This rosy toned PROOF is one of 600 struck. Only a few carbon spots visible.	(450.00)
49	This second 1868 PROOF is bright and golden with a couple of minor carbon marks, two very tiny field imperfections. Ex-Lohr sale.	(450.00)
50	1869 (P214) Nicely toned, one of 600 PROOFS minted. One slight carbon spot and a tiny rim imperfection below the date are its only faults.	(425.00)
50A	The sister coin. Beautifully golden with a few tiny carbon flecks	(425.00)
51	1870 (P215) Toned and with the ubiquitous few tiny carbon spots, this one of 1000 minted PROOFS is a desirable and scarce coin.	(350.00)
52	1871 (P216) 950 minted. Rainbow toned, with virtually no carbon spotting, this little beauty is just a shade from the gem class. PROOF, naturally!	(475.00)
53	The twin PROOF is much shinier, with somewhat uneven toning just beginning. It may once have been cleaned, and it shows a few faint carbon spots.	(400.00)
54	1872 (P217) 950 struck. Purple toned on both sides, with one darkened spot above "E" of "States". Pretty PROOF coin.	(450.00)
55	Another 1872 PROOF. This one is bluish in toning with the usual few little carbon spots scattered about.	(450.00)
56	1873 (P218) Closed "3", one of 1100 struck. Nicely toned, with a carbon spot on "M" of "America" and another on rim below the wreath.	(300.00)
57	Her twin sister, darkly rainbowed PROOF, and nice.	(300.00)
58	1874 (P221) Only 700 minted. This one is bright and shiny, and the few carbon spots on it are virtually invisible.	(400.00)
59	This matching 1874 is not quite as nice as its twin above, having about 8 carbon spots on the obv. Still scarce.	(350.00)
60	1875 (P222) 700 minted. Golden toned obverse somewhat mottled and darkened by carbon freckles. The reverse is evenly darkened. PROOF.	(400.00)
61	This twin is much prettier than her sister. The obverse is a lovely rainbow toned hue, while the reverse is bright, peripherally toned and toning in spots throughout the rest of the obverse. PROOF.	(475.00)

62 1876 (P223) The Centennial year, which saw 1150 PROOFS struck, this one being rather liberally carbon speckled and slightly strained along the top obverse field. (300.00)

63 This 1876 PROOF is darkly toned, slightly rainbowed and with one carbon spot by the forehead. (325.00)



64 1877 (P224) The key year for this series. 510 PROOFS were struck, this one being light and golden, with rainbowing beginning to show spottily. (1250.00)



65 This second 1877 PROOF is bright and golden, its mirror fields being somewhat dulled by light tarnish, and its feathers just a little darker than the rest. Some slight freckling is also visible. (1250.00)

66 1878 (P225) 2350 minted. A lovely gleaming gold with just a blush of toning, and an absolute minimum of carboning. (300.00)

67 This twin PROOF is not quite as nice, showing a few faults such as slight field rubs, a tiny scratch and a few carbon spots. (250.00)

68 1879 (P226) Mintage 3200. Beautiful purple PROOF with a couple of absolutely minimal carbon spots showing at one spot in the field. (125.00)

69 This PROOF is the poor relation, irreverent hands having soiled and sullied her fields at some time. Still a PROOF and not as bad as she sounds (75.00)

70 1880 (P227) 3955 struck. Very unevenly and unattractively toned, with bright fields shining through in spots. (95.00)

71 This 1880 PROOF is much prettier, purplish red toned, and only a very few tiny carbon spots. (95.00)

72 1881 (P228) Mintage 3575. Nicely toned PROOF with a chewed spot on the rim at 9 o'clock. (75.00)

73 Darkly toned in purple, green and red, this is a lovely 1881 PROOF. (90.00)

74 1882 (P229) 3100 struck, this one being an even dull brown. (90.00)

75 Another 1882, rainbowed and nice, but with a couple of fingermarks, spots, etc. (85.00)

76 1883 (P230) 6609 made. Unevenly toned, a few spots, dull places, slight other imperfections. (75.00)

77 This twin is much more attractive than above. A slight bluish tinge over smooth fields is marred only by a few tiny spots. (80.00)

78 1884 (P231) 3942 minted. Mostly golden PROOF with a rather large finger mark on both sides. (80.00)

79	The companion 1884 PROOF is a deep reddish gold, with dull cheeks and a few small carbon spots.	(85.00)
80	1885 (P232) 3790 minted. Gorgeous, almost flawless dark rainbow PROOF	(125.00)
81	Its twin, equally rainbowed but with a couple of very minor dark spots.	(110.00)
82	1886 (P233) 4290 struck. Shiny and rainbowed, feathers a little dark, and a few tiny carbon spots. PROOF.	(85.00)
83	The sister piece, bright and shiny with two large reddish-purple areas on the obverse, the reverse more evenly toning. A couple of spots, too.	(85.00)
84	1887 (P234) 2960 struck in PROOF, this one being dark toned and a little dull. Its twin is a nice unc. with some uneven toning. (2 coins)	(110.00)
85	1888 (P235) 4582 struck in PROOF, our specimen being red rainbowed with a few tiny spots.	(75.00)
86	The companion piece, virtually identical.	(75.00)
87	1890 (P237) 2740 minted. Shiny golden PROOF with a few sprinkled carbon freckles. Ex-Lohr sale.	(80.00)
88	The twin piece is golden and bright with a few toned stains about.	(80.00)
89	1891 (P238) 2350 minted. This PROOF is nicely rainbowed in spots, has a tiny obverse field imperfection.	(85.00)
90	The next 1891 has two chewed spots on the rim at 9 o'clock, otherwise a decent, normal PROOF with some spotting, etc.	(65.00)
91	1892 (P239). This PROOF, one of 2745 struck, is a lovely bright deep gold in color, with the faintest trace of spotting.	(80.00)
92	This 1892 PROOF is chewed slightly on the edge, toned and spotted.	(65.00)
93	1893 (P240) PROOF, 2195 minted. Shiny beauty with very minimal spotting and two tiny digs on the cheek.	(75.00)
94	The companion piece is somewhat darker, and just a little spotted.	(90.00)
95	1894 (P242) 2632 minted, and this PROOF must be one of the loveliest remaining. Evenly and attractively toned, with virtually no imperfections.	(125.00)
96	The twin PROOF is reddish-gold with a few darkened finger spots, but still very attractive. Ex-Lohr.	(90.00)
97	1895 (P242) 2062 struck. Quite darkly toned PROOF with a few slight field abrasions.	(85.00)
98	This second PROOF, ex-Lohr, is nice looking despite its rather liberal speckling of carbon spots, and a small field rub.	(75.00)
99	1896 (P244) 1862 minted. Deep golden obverse, with a couple of small spots, two minute field scratches. Reverse is rainbow toned. PROOF.	(90.00)
100	The twin is ex-Lohr, shiny golden on the obverse, darker and rainbowed on the reverse, with some very minor imperfections on both sides.	(90.00)
101	1897 (P245) 1938 minted. PROOF. Gorgeously green-toned, with an absolute minimum of faults, far above the average proof of this period, but not perfect.	(100.00)
102	The companion. Just a proof, with some verdi-gris encrusted about the date, and some other minor faults.	(75.00)

(Estimate)

103	1898 (P246) 1795 struck. This is a lovely golden PROOF with a dark spot on the neck, and a few other minor speckles.	(85.00)
104	The twin is ex-Lohr. Indian slightly dark, a few field faults, etc.	(80.00)
105	1899 (P247) 2031 PROOFS, this being an even deep gold with several light spots on the obverse.	(80.00)
106	It's twin has a glorious sunset obverse with one rather large spot near the nose, and a somewhat darker reverse.	(80.00)
107	1900 (P248) 2262 PROOFS, this being a dark rainbow color throughout, with the usual, few minor faults.	(75.00)
108	The companion piece is ex-Lohr, nicely toned, and a spot or two.	(75.00)
109	1901 (P249) 1985 minted. PROOF, ex-Lohr, bright and shiny with a few scattered freckles of carbon.	(75.00)
110	The twin is a dull, toned and somewhat mottled PROOF, but pleasing	(65.00)
111	1902 (P250) Ex-Lohr, PROOF, of which 2018 were struck. This one is deep purple on the obverse, a bit dullish on the reverse, usual little spots.	(75.00)
112	The twin is bright, liberally speckled with tiny spots, PROOF.	(70.00)
113	1903 (P251) 1790 minted. Bright golden with a purplish tone starting about the date, and a couple of tiny carbon spots.	(80.00)
114	It's twin is ex-Lohr, bright and shiny with a few carbon spots.	(90.00)
115	1904 (P252) 1817 struck in PROOF. This one is deep golden-toned, and with the usual few little scattered carbon spots.	(90.00)
116	The companion coin is duller than above, with far fewer spots	(90.00)
117	1905 (P253) 2152 minted. Beautiful red-gold PROOF with a very few freckles.	(90.00)
118	The sister coin is bright and gold, with scattered carbon spotting.	(85.00)
119	1906 (P254) 1725 minted in PROOF. Streakily toned and somewhat spotted.	(85.00)
120	The sister coin is bright and shiny, again with some spotting.	(85.00)
121	1907 (P255) 1475 struck in PROOF, this piece being deep gold with a blush of red, plus a small obverse finger mark, and a couple of spots.	(85.00)
122	The next 1907 is a dull PROOF with a couple of rather prominent carbon spots quite apparent.	(75.00)
123	1908 (P256) 1620 PROOFS minted. Nice deep gold, with the usual few spots.	(75.00)
124	The twin date is deeply toned, has no spots, but the reverse is unevenly toned, and dark about the denomination.	(85.00)
125	1909 (P258) 2175 minted. Beautifully bright and shiny, with just a very few tiny spots strewn about.	(90.00)
126	The second 1909 is virtually an exact twin of the above.	(90.00)

LINCOLN CENTS
ALL MATTE PROOFS.

127	1909 no VDB (P262) 2198 minted. Slightly toned with a slight blackened finger mark on the reverse.	(100.00)
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DECEMBER 9th, 1975 — 7:00 P.M.

(Estimate)

128 Its twin brother, golden toned, with a few very light scratches on the reverse bottom, and a few light carbon spots. (90.00)

129 1910 (P264) 2405 PROOFS struck, this one slightly darkened with a few spots scattered about the reverse. (100.00)

130 The brother coin is slightly rosy in hue, with minimal spotting, nice. (100.00)

131 1911 (P264) 1733 made. Nice rosy hued cent with just a very few of the tiny spots usually found on early proof cents. (110.00)

132 The twin piece is just that, virtually identical with above. (110.00)

133 1912 (P269) 2145 struck. Evenly toning, and still bright, this piece has no carbon spots visible to the unaided eye. (110.00)

134 The companion piece is not as pristine as its brother, above, having just a few very tiny spots and some uneven toning on the reverse. (100.00)

135 1913 (P272) Issue 2848 in PROOF. Our specimen is deeply golden toned with the barest hint of discoloration on the reverse. (100.00)

136 This 1913 is a little unevenly toned on both sides with a very few tiny carbon spots visible. (95.00)



137 1914 (P275) 1365 minted in PROOF. Beautiful deep reddish gold in color, this jewel is perfect save for one tiny spot on each side. (250.00)

138 Practically identical with above, except the obverse has two tiny spots, and the reverse none at all. (250.00)



139 1915 (P278). Only 1150 PROOFS minted. Ours is rosy-gold in color, with just a couple of extremely tiny carbon spots on both sides. (300.00)

140 The brother PROOF is bright and shiny, shows a stain at the back of the bust plus a few small spots on the obverse, while the reverse has a couple of spots below the "E" of cents, and a few other tiny ones about. (300.00)

TWO CENT PIECES



141 1864 (CT2) Large Motto. This PROOF is unevenly toned, with the deep gold showing through in spots. A nice coin. (275.00)

142	This PROOF is more attractively toned than the above piece, showing a delicate rainbowing, and has bright mirror surface showing through. There are also a few of the ever-present tiny, light carbon spots evident.	(275.00)
143	1865 Plain top (CT7) Practically the duplicate of the above.	(200.00)
144	Its sister coin, as above, is somewhat lineally toned, pleasing and attractive, with just one faint obverse spot visible.	(200.00)
145	1866 (CT9) Bright and shiny, with a few toning spots, making a nice PROOF coin.	(200.00)
146	The second 1866 PROOF is evenly toned, with gleaming mirror surfaces showing through, and only a couple of very tiny obverse spots.	(200.00)
147	1867 (CT11) Unevenly toned PROOF with bright and dark spots alternating in many places on both sides of the coin. Not as bad as its painted!	(225.00)
148	The second specimen is more attractive, evenly toned with a few tiny spots, and a slight finger mark above the motto.	(225.00)
149	1868 (CT12) Bright and shiny PROOF, with a few of all the usual faults found in these old bronze PROOFS; a few spots, slight fingering, etc. But nice!	(225.00)
150	The companion 1868 PROOF is lightly kissed with rainbow tones on the reverse, bright obverse, and otherwise as above described.	(225.00)



151	1869 (CT14) The nicest yet of these PROOFS. This one is gleaming golden, with a touch of rainbow starting on the reverse. Whatever spots it has are barely apparent to the naked eye, these being only a couple.	(300.00)
152	This next 1869 PROOF is almost as nice as the above, save for a vestigial finger mark on the reverse.	(300.00)
153	1870 (CT15) This PROOF is somewhat darkened and a little spottier than most, but shows a rosy tone, and is quite attractive, considering its faults.	(300.00)
154	This second 1870 PROOF is a nicer coin, its golden surfaces bright and gleaming. A dark streak is visible on the obverse, on the left and it has only a very few tiny spots.	(300.00)



155	1871 (CT16) A golden PROOF beginning to rainbow, and with the few tiny carbon speckles one usually finds on such coins.	(325.00)
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156 The second 1871 PROOF is golden with a greenish tinge, and almost faultless, showing only a few spots on each side. (325.00)



157 1872 (CT17) Somewhat dark toned PROOF, pleasing to the eye and with a few minor spots hardly visible to the naked eye. (375.00)

158 The second 1872 PROOF, quite similar to the above. (375.00)



159 1873 (CT18) Only 600 PROOFS of this date were issued by the mint, all of the closed 3 variety. (500 open 3 types were restruck somewhat later) The present specimen is a nice golden color, with traces of rainbow, and with some minor spotting. Genuinely scarce. (800.00)

160 This final 1873 PROOF is similar to the above coin, but the toning is slightly mottled in appearance. It, too, is rainbowed, and possesses the minor spotting mentioned above. (800.00)

NICKEL THREE CENT PIECES

(Please bear in mind that, due to the metal composition of these coins, and their age, most proofs will show minor carbon spotting, etc. Perfect pieces command high premiums over market)



161 1865 (NT1) Issue, 400. Virtually flawless PROOF, slightly toning about the edges, with a couple of tiny stain marks. (500.00)

162 The twin PROOF is more deeply toned, with similar few tiny carbon spots. (500.00)

163 1866 (NT3) Lovely bright PROOF, scattering of tiny obverse freckles. The reverse is toning into gold and is free of spotting. (175.00)

164 Bright and gleaming PROOF, nicely frosted head and devices. This coin has the usual few carbon spots visible on the obverse. (175.00)

165 1867 (NT4) This PROOF has barely visible adjustment marks on both reverse and obverse, and just a suggestion of a couple of carbon spots. (175.00)

		(Estimate)
166	The companion 1867 PROOF appears to have seen a little circulation, and is actually only AU.	(125.00)
167	1868 (NT6) ex-Lohr, bright and silvery with a liberal sprinkling of tiny carbon spots on both sides.	(165.00)
168	The twin 1868 PROOF is much handsomer, bright and mirror-like. What few spots there are are more suggested than actual.	(185.00)
169	1869 (NT8) This PROOF is darkening, with a slight lamination on the cheek.	(195.00)
170	The twin 1869 is brighter, again with some carbon sprinkling	(195.00)



171	1870 (NT10) Another PROOF, lovely and with the same few light carbon spots we found on most of this run of 3c nickel, and which are typical of most of this series seen in PROOF.	(200.00)
172	This 1870 PROOF is an absolutely identical twin to above.	(200.00)
173	1871 (NT12) a scarcer date in both PROOF and uncirculated. This PROOF has a few light carbon spots, as with most of the foregoing.	(210.00)
174	The twin 1871 PROOF is just the same as above.	(210.00)
175	1872 (NT13) a nice PROOF, toning and free of spotting save for one.	(200.00)
176	The twin is as above, but with three of four small reverse spots.	(200.00)
177	1873 (NT14) 1100 PROOFS struck, this one toned and free of spots but with a tiny scratch through one upright of "III" on reverse.	(200.00)
178	The twin coin is as most of the foregoing, lovely but with a few spots	(200.00)
179	1874 (NT16) nice toned PROOF, just a couple of small spots.	(200.00)
180	This 1874 PROOF is nicer than above, shinier and with its few spots in more inconspicuous places.	(200.00)
181	1875 (NT17) Small issue, this PROOF is beginning to tone and is similar to the previous specimens, that is, with minor spotting, etc.	(225.00)
182	The companion piece has a lovely obverse, but shows some damage on the reverse, consisting of a series of scratches alongside the "III", making it look doubled, plus some dimpling around this area.	(150.00)
183	1876 (NT18) a nice, frosted PROOF, with somewhat fewer of the minor faults delineated above.	(250.00)
184	The twin 1876 is ex-Lohr, bright and shiny and with a couple of carbon spots obverse and reverse.	(250.00)



185	1877 (NT19) This year issued in PROOF only (900 pieces). Our coin is toning gold with just a few freckles on the cheek.	(700.00)
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(Estimate)

(700.00)

186 The second 1877 is virtually a duplicate of the above. **(700.00)**

187 1878 (NT20) Another PROOF only year (2350). Bright and shiny with just a couple of the ubiquitous carbon spots. **(250.00)**

188 1878 twin is just as above, with its few carbon spots being on the reverse of the coin only. **(250.00)**

189 1879 (NT21) 3200 PROOFS issued. This one is golden toned with minimal spotting. **(225.00)**

190 the next 1879 is somewhat spottily toned, with a small planchet flaw by the "F" in "OF". **(215.00)**

191 1880 (NT22) 3955 PROOFS struck. Ours is ex-Lohr, bright and shiny and with a liberal sprinkling of carbon spotting on the reverse. **(200.00)**

192 The twin 1880 PROOF is golden toned with only two tiny obverse carbon spots. **(250.00)**

193 1881 (NT23) 3575 minted in PROOF, this one being a lovely silvery shade, with a tiny peppering of spots on the reverse. **(225.00)**

194 The twin is nicely toned, with only one spot in the hair, that being tiny. **(250.00)**

195 1882 (NT24) 3100 in PROOF. Bright and shiny, with a normal amount of carbon spotting on obverse and reverse. **(215.00)**

196 The twin coin is somewhat darkly toned, this showing under the lens as a peppering of exceedingly tiny spots. **(200.00)**

197 1883 (NT25) PROOFS minted 6609. Typical 3c nickel PROOF, nice and attractive, and showing, under the glass, the usual few spots, etc. **(100.00)**

198 The second 1883 is filmily golden toned, with just a few spots. **(110.00)**

199 1884 (NT26) Delicately golden toned PROOF (3942 minted), virtually flawless. **(200.00)**

200 The next 1884 is just as above, the patina being slightly streaky, and with a few light spots. **(190.00)**

201 1885 (NT27) 3790 PROOFS issued. Shiny, and with a blush of gold, this coins very few minor spots are practically invisible. **(200.00)**

202 The brother coin is identical to the above. **(200.00)**



203 1886 (NT28) Issued in PROOF only (4290) Our specimen is golden and pretty, with a minimum of spotting. **(275.00)**

204 The twin is as above, rather liberally but lightly freckled on the obverse. **(250.00)**



205 1887 over 1886 (NT29) PROOF only, no figures available. Lively, bright coin practically free of spotting. Rather nicer than most. **(325.00)**

		(Estimate)
206	The companion coin is ex-Lohr, toned bluish, and liberally sprinkled with tiny carbon freckles.	(300.00)
207	1887 (NT30) 2960 PROOFS minted. Laminated toning, and virtually free of any spotting. Nicer than most.	(225.00)
208	The twin is equally nice, just beginning to tone evenly.	(325.00)
209	1888 (NT31) Bright and shiny with just a very few, hardly noticeable spots. 4582 minted in PROOF.	(150.00)
210	The second 1888 is turning a deep gold, with considerable tiny speckling under the tone.	(125.00)
211	1889 (NT32) 3436 minted in PROOF, the present piece is satiny smooth, starting to tone gold, and with a tiny dimple in reverse "III".	(150.00)
212	This final 3c nickel, 1889 is probably the nicest one in the group. Golden toned, only one tiny obverse spot removes it from the gem class.	(200.00)

FIVE CENT NICKELS.

As with the foregoing three cent nickels, these old PROOF coins, due to both their composition and their age, will show some minor flawing, usually consisting of minute black carbon speckles, stains, also minute, due, perhaps to dampness or careless handling, perhaps some minor hairlines, etc. We have tried to be very objective in their descriptions, delineating those faults which are apparent, generally overstating rather than understating. None is as marked as it may sound.



213 1866 with rays (N1) This is a scarce coin under any conditions. The present specimen (PROOF) although liberally speckled with carbon spots on both obverse and reverse should still command a good price. (1500.00)



214 The second N1 is from the Lohr sale, and, while not quite as shiny as the above, it is markedly not as freckled. A nice, typical PROOF (1500.00)



215 1867 with rays (N5) This is a softly struck uncirculated, lightly rainbowed, obviously struck from a degenerated die. The "one" of the date connects to the rim and the reverse shows other evidence of this die state. (300.00)

216	1867 no rays (N6) PROOF, bright and shiny, with only a minute scattering of the usual black spots.	(150.00)
217	The second N6 is a somewhat dull-toned PROOF with only a few tiny spots.	(150.00)
218	1868 (N9) PROOF. Bright, shiny and somewhat freckled in spots.	(150.00)
219	The twin 1868 is much nicer, a bit toned and with very few very tiny spots.	(150.00)
220	1869 (N12) A typical shield nickel PROOF: bright and shiny with a few spots.	(150.00)
221	The twin 1869 is virtually identical with the above.	(150.00)
222	1870 (N13) is a beautiful coin, bright and shiny and hardly any spotting.	(175.00)
223	The companion N13 is blue toned and with normal compliment of spots.	(150.00)
224	1871 (N14) Somewhat scarcer in PROOF than any of the foregoing, this is a bright and pretty coin with, once again, the usual few spots.	(375.00)
225	The twin N14 is somewhat duller in tone, but with far fewer spots.	(375.00)
226	1872 (N15) A little dark, PROOF, and with many, but very minute spots.	(175.00)
227	The second N15 is evenly duller than the above and, interestingly enough, although it is a PROOF, the bottom of the "S" in "Cents" is unstruck.	(200.00)
228	1873 (N19) Far above the usual run of shield nickel PROOFS, this rainbowed beauty has almost no visible spotting to mar its mirror fields.	(150.00)
229	The second 1873 is ex-Lohr, nice and bright but rather liberally sprinkled with the usual tiny spots on the obverse, the reverse being quite a bit clearer.	(175.00)
230	1874 (N21) A rather normal, typical PROOF for this series, bright, but with the usual amount of tiny carbon spots. Ex-Lohr, Stacks, 10/24/56.	(175.00)
231	The twin 1874 PROOF. Only a few tiny spots mar it's bright surface.	(175.00)
232	1875 (N22) A lovely PROOF, only one carbon spot, and a few very light hairline scratches, hardly visible to the naked eye.	(275.00)
233	Second N22 ex-Lohr. A normal, somewhat spotted PROOF.	(225.00)
234	1876 (N23) Bright PROOF with minute scattering of tiny spots.	(175.00)
235	The twin coin, slightly more freckled than its brother, above, ex-Lohr.	(175.00)



236	1877 (N24) Issued in PROOF only (500 pieces). Although our specimen has it's share of the usual little faults, it is still rare, and rather above the typical nickel PROOF one sees.	(1000.00)
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(Estimate)

237 The twin 1877 is from the Lohr Sale, and is rather more liberally sprinkled with the ever-present dark flaws. Still nice, and still rare. (900.00)

238 1878 (N25) Another PROOF only issue (2350). This is an absolutely typical shield nickel PROOF; that is, nice, attractive but not gem. (350.00)

239 The second 1878 is a little nicer than above; rather fewer spots, and just beginning to rainbow. (400.00)



240 1879 over 1878, PROOF only. Nicer than usual, crisp and shiny, very few little spots. (400.00)

241 Another 1879/78, beginning to tone gold, and as nice as it's brother, above. (400.00)

242 1880 (N28) (3955 PROOFS Minted) A nice PROOF, but rather duskily spotted. (150.00)

243 The twin to above, toning, and only a very few small spots. (175.00)

244 1881 (N29) 3575 PROOFS minted, this coin being a rather typical example. Three or four carbon spots, on a bright surface. (160.00)

245 The second N29 is quite like the above, but somewhat shinier, and with just a few more little spots. (160.00)

246 1882 (N30) 3100 PROOF specimens struck. Our coin is starting to tone, has a nice even surface and no obvious carbon spots. (175.00)

247 The twin N30 is quite similar, save for a few spots about the shield. (165.00)

248 1883 (N33) A lovely PROOF (5419 minted) with only one carbon spot on each side to mar it's loveliness. Far above average. (250.00)

249 The final Shield nickel in this sale is twin to the above, smooth, creamy surfaces, and it's very few spots are light and inconspicuous. (250.00)

LIBERTY NICKELS

250 1883 No Cents (N34) Blue and gold delicate toning PROOF, one of 5219 issued. Slight field rub by the nose, very little else marring it. (175.00)

251 The sister coin is virtually identical. It has no field rub, but shows two very tiny edge bumps obverse left. (135.00)

252 1883 with cents (N35) 6783 minted, One slight spot by Liberty's bun and the tiniest ding on the rim below the date, otherwise a typical PROOF. (125.00)

253 The second N35, another PROOF, some minor spotting, very slight finger mark on the reverse. (125.00)

254 1884 (N36) 3942 PROOFS. This one golden-reddish toned with a few of the usual minor faults beneath the toning. (175.00)

255 The twin 1884 is a lovely PROOF, considerably less flawed than most of this type, bright and shiny. (225.00)



256 1885 (N37) A key date, with mintage of 3790 in PROOF. The Gemini specimen is typical of all the others, shiny and with some minor marking. (400.00)

257 The second 1885 is deeper toned than the above, otherwise similar. (400.00)

258 1886 (N38) 4290 minted in PROOF. As with all the preceding coins, somewhat dull toned, and with some minor spotting, etc. (275.00)

259 The companion 1886 is without carbon spotting, delicately rainbow toned, and with slight field abrasion near the nose. (300.00)

260 1887 (N39) 2960 PROOFS minted. This piece is generally the same as most of the above, that is, a nice looking PROOF with a few minor spots. (225.00)

261 The twin N39 is rainbowed with a dark streak through "United". (225.00)

262 1888 (N40) Mintage 4582 PROOFS, this lovely piece being practically flawless. (200.00)

263 The second 1888 is relatively spotless, has some tiny greening about a few of the stars. (200.00)

264 1889 (N41) 3336 minted in PROOF. Ours is rather liberally freckled with very tiny spots on both obverse and reverse. (200.00)

265 The twin 1889 is lightly and slightly unevenly rainbow toned and virtually spotless. (225.00)

266 1890 (N42) 2740 PROOFS. This coin is typical of most, that is, without any serious carbon spotting, but with several minor spots. (225.00)

267 The second 1890 is nicely toned, with a bluish Liberty, and one spot visible at her coronet, one tiny field nick below the motto. (200.00)

268 1891 (N43) 2350 PROOFS. Filmily toned, a very few tiny flecks. (225.00)

269 The twin N43 is a virtual duplicate of the above. (225.00)

270 1892 (N44) 2745 minted in PROOF. Very similar in state of preservation to the 1891. Toned, freckled a bit, but still a very nice PROOF. (210.00)

271 This second 1892 has only a few spots, is brighter than it's twin. (210.00)

272 1893 (N45) PROOF mintage of 2195. The offered coin is toning and is practically free of spotting. (250.00)

273 The twin 1893 has a vestigial finger mark on the reverse, some of the usual small spotting on the obverse. (225.00)

274 1894 (N46) Mintage 2632 in PROOF. The offered piece is bright and shiny, with perhaps, a bit more spotting than is usual with the series. (225.00)

		(Estimate)
275	Our next 1894 is similar to the above, but has far fewer flaws, these being largely disguised by the golden toning.	(225.00)
276	1895 (N47) PROOFS minted 2062. The Gemini coin is rather liberally spotted, nicely toned, tiny field nick at neck.	(225.00)
277	This second 1895 PROOF is more desireable than its twin, still has a goodly amount of tiny freckles, and is starting to tone.	(225.00)
278	1896 (N48) 1862 struck in PROOF. Less spotted than most, this PROOF shows only a few minor freckles, is nice and shiny.	(300.00)
279	The second N48 is nicely toned, liberally freckled, but nice looking.	(300.00)
280	1897 (N49) Mintage, PROOF, 1938. One large but very light spot by the forehead, a couple of very tiny flecks, toned PROOF.	(275.00)
281	The twin 1897 is nicely toned, and free of any carbon marks. The toning is a bit streaky on the obverse, solid on the reverse.	(300.00)
282	1898 (N50) 1795 made in PROOF. Bluish cast makes this PROOF an attractive coin. It also shows the usual scattering or minor spotting.	(300.00)



283	The companion N50 is free of all but the most minor flaws, a nice PROOF.	(325.00)
284	1899 (N51) 2031 made in PROOF. Nicely toned and approaching the gem class, with only a very few exceedingly small spots visible.	(275.00)
285	The Gemini twin is not quite as nice, with a few more spots, rainbowing tone, remnants of a fingermark on the reverse.	(250.00)
286	1900 (N52) 2262 minted in PROOF. This piece shows a faint fingermark on the obverse, a few hairline scratches on the reverse, unspotted.	(200.00)
287	The twin coin is far more beautiful, bright and mirror-like, with only very few tiny freckles, one brownish spot behind the head.	(235.00)
288	1901 (N53) PROOFS 1985. Ours is a bright coin with a tiny planchet flaw behind Liberty's head. Reverse shows minor speckling.	(250.00)
289	The Companion coin is a nice uncirculated coin, not PROOF.	(65.00)
290	1902 (N54) 2018 PROOFS minted. The offered coin is dull toned and virtually free of all spotting, has a light scratch in the hairlines.	(240.00)
291	The second 1902 is virtually identical to the above, but without the scratch.	(250.00)
292	1903 (N55) Mintage 1790 in PROOF. Nicely toned piece with the usual minor scattering of light spots.	(275.00)
293	Companion PROOF is as above, with virtually clear obverse, and a few spots showing on the reverse.	(275.00)



(Estimate)

294 1904 (N56) 1817 in PROOF. This lovely coin has only a very light spot on the reverse "V" to describe; otherwise approaching gem class. (300.00)

295 The twin 1904 is bluish and shiny and liberally speckled with the tiniest of little flecks, but is an attractive PROOF. (275.00)

296 1905 (N57) 2152 PROOFS made. Fresh and bright, the most minor spotting is visible with a glass. (250.00)

297 The second 1905 is not quite as nice, with some freckling visible about the neck. (250.00)

298 1906 (N58) PROOFS struck-1725. This first coin is really nice, just a very few hardly visible little spots. (300.00)

299 The twin piece is just a shade below the above, with only a few more little spots making the difference. (300.00)



300 1907 (N59) Smallest PROOF mintage of all the Liberty nickels, 1475. Our coin is typical of all of these, slight old fingermark, few speckles, etc. (300.00)

301 Companion 1907 shows a peppering of the tiniest speckles over most of the obverse and reverse of the coin, almost like a roughness of surface and visible only when the coin is tilted. (300.00)

302 1908 (N60) Second smallest PROOF mintage, 1620, of the series. The Gemini coin is one of the best in this group, what few little flaws it has being invisible to the naked eye, and hardly worth commenting on even when examined under the glass. (350.00)

303 The second 1908 is golden toned, mirror-like, and has only a very few small carbon spots. (325.00)

304 1909 (N61) 4763 PROOF coins minted. A lovely coin beginning to turn rosy, with only one faint obverse carbon spot. (225.00)

305 The second N61 is an exact duplicate save that it's toning is deeper. (225.00)

306 1910 (N62) PROOFS-2405 made. This PROOF shows one carbon spot on each side, somewhat larger than many, but not unattractive at all. (250.00)

307 The twin coin is filmily toned with color, and no visible spots. (275.00)



(Estimate)

308 1911 (N63) 1733 PROOFS minted. Ours is practically the same as the above coin, with some color showing in the toning. (325.00)

309 The twin piece is deeply and colorfully toned, with only a very tiny dark spot near the date, and is a very showy proof coin. (350.00)

310 1912 (N64) Last of the Liberty Nickel series, 2145 made in PROOF. This one is a normal PROOF, somewhat speckled, toning, a few spots, etc. (275.00)

311 The final Liberty Nickel PROOF, 1912, is toned, has only a very few spots, and one tiny dig near the nose. (275.00)

MATTE PROOF BUFFALO NICKELS

312 1913 (N68) Type one, first of the Buffalo Nickels (1520 struck in MATTE PROOF) Some speckling visible, otherwise a typical MATTE PROOF. (250.00)

313 The companion piece is not proof, but is a nice uncirculated. (25.00)

314 1914 (N74) 1275 PROOFS struck. Ours has three or four carbon spots visible on each side. (275.00)

315 The second 1914 is a bit nicer, it's carbon spots being considerably tinier, and not as apparent as the above. (300.00)

316 1915 (N77) 1050 struck in MATTE PROOF. The obverse is rather generously peppered with tiny black spots, but the reverse is almost without any. (300.00)



317 Final Buffalo nickel, 1915, has only one tiny spot on the obverse, none on the reverse, and is much nicer than the above coin. (350.00)

SILVER UNITED STATES PROOF COINS.

THREE CENT PIECES (TRIMES)

Due to the thinness of these planchets, impressions on 3c silver pieces are not always as sharp as on heavier coins, even in proof strike. Weakness of strike is usually most visible at the tops of the letters, a characteristic which often carries over into the regular strikes of this series.



318 1858 (ST11) Not a PROOF, but a nice, shiny uncirculated coin. It shows some ghosting, due to clashed dies. (425.00)

319 The second coin is also uncirculated, blue toned, with some evidence of clashed dies. (425.00)

320 1859 (N12) Type II. Bright and shiny PROOF with deep peripheral toning. A couple of tiny rubs are visible to the left of the date when the coin is tilted. Boldly struck. (250.00)

321 The second 1859 is ex-Lohr, deeply blue toned on the reverse and darkly and unevenly toned on the obverse, with some hairlining evident when the coin is tilted. Nice color, but not as nice a coin as the first one. (250.00)

322 1860 (ST13) 1000 PROOFS were struck of this date. Ours is mirror-like, toning at the edges, with a few tiny surface flaws, a little hairlining. (250.00)

323 The companion 1860 coin is not a proof, rather a nice uncirculated specimen with toning. (160.00)

324 1861 (ST15) 1000 struck in PROOF. Gemini's specimen is toning, has a few of the usual hairlines, is boldly struck and attractive. (275.00)

325 The companion coin is deeply struck but not a Proof. This is a toned uncirculated with clashed die work in evidence, as normal. (150.00)



326 **1862 (ST17) 550 pieces comprises the entire PROOF minting for this year. Our coin is deeply blue toned and mirror-like surfaces gleam beneath. In some spots, the toning is uneven, and there are a few surface flaws visible beneath in a few spots. However, all-in-all, this is a nice coin.** (450.00)

327 Our second 1862 does not measure up to the above. At some time in its life it obviously had been scoured, leaving a light coating of scratches on the surface. It is still a PROOF, still scarce. (350.00)

328 1863 (ST20) 460 minted in PROOF. This specimen has striated polishing marks very lightly through the left side of the field, is nicely toned and well struck. A difficult coin to find. (350.00)

329 The companion coin is not a proof, rather an uncirculated piece which is actually scarcer. The offered coin is well struck, starting to tone and has a few field scratches in evidence. Uncirculated, but not a gem. (350.00)

330 1864 (ST21) 470 PROOFS minted. Gemini's coin is a typical example, well-struck with peripheral toning, and strong evidence of clashed dies on the obverse. (350.00)



331 The twin 1864 is a beautiful sunset toned PROOF, the type that does not show up too often. The star is nicely frosted, and the coin is ex-Lohr. Some few little field imperfections are visible under the toning. (400.00)

332 1865 (ST22) 500 struck in PROOF, Gemini's coin being quite like the above. The toning is not as vivid, and the few imperfections are a trifle more noticeable because of this. Lovely addition to any collection. (350.00)

		(Estimate)
333	The twin coin is beautifully blue in color, bright and shiny showing through, and with very few imperfections visible. Ex-Lohr Sale.	(350.00)
334	1866 (ST23) 725 PROOFS minted. This piece is ex-Lohr, and not as striking as the preceding coin. It's toning is a delicate red blush, it's striking is deep and bold, and it also shows just a touch of imperfection in the fields.	(350.00)
335	The twin coin is golden-blue in color, mirror-like and boldly struck. A few minor hairlines are evident on the reverse, but it's general appearance is almost gem-like.	(350.00)
336	1867 (ST24) 625 PROOFS struck. The current coin is bright and bold, starting to tone into gold and is quite attractive. It does have a few field imperfections and a couple of hairlines.	(325.00)
337	The second ST24 is a beautiful coin, blue, gold and mirror-like. The patina is sharp and fresh looking and the fields have only a few tiny hairlines, etc.	(350.00)
338	1868 (ST25) 600 PROOFS struck. This specimen has creamy smooth fields, nice toning on the reverse, one crescent-shaped tiny imperfection in the field below the "T" of "States". A lovely coin.	(350.00)
339	The companion coin is virtually a twin of the above, it's tiny field flaw being a bit smaller, in a different spot.	(350.00)
340	1869 (ST26) 600 PROOFS struck. A lovely little coin with a few minor hairlines some delicate toning, fresh and bright looking.	(350.00)
341	The second ST26 is deeply toned, a boldly struck PROOF in blue, with two little field inconsistencies on the reverse. Better than usual.	(350.00)



342	1870 (ST27) 1000 PROOFS struck. Well struck, gold toned, this little beauty is just about a gem. Only one slightly darker streak apparent when the coin is tilted is all the fault we can find with it.	(400.00)
343	The twin is a lovely PROOF but not quite up to the coin above. It is nicely toned, and has only a few minor field disturbances, these consisting of some hairlines mostly.	(350.00)
344	1871 (ST28) 960 PROOFS made. A fresh and bright obverse, with a few minor field flaws, and a nicely toned reverse that seems free of defect.	(300.00)
345	The second 1871 PROOF shows considerable evidence of careless handling. It's fields show some minor imperfections in several spots, and it is not as bright and fresh looking as the first 1871. Still scarce.	(250.00)
346	1872 (ST29) 950 PROOFS struck. Ours is quite beautiful, rainbow toned with a couple of minor field imperfections. Nice coin.	(350.00)

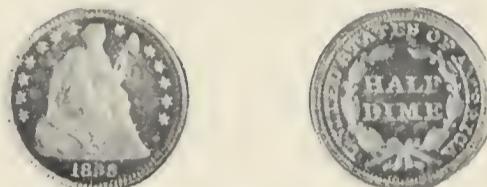


347	The twin coin is ex-Lohr, with very little to mar it's perfection. Its tone is deep and blue, and not exactly even in spots.	(375.00)
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348 1873 (ST30) Issued only in PROOF (600 coins). The first piece is bright and fresh on the obverse, deeply toned on the reverse, and shows a few minor imperfections in the field, one very light scratch on the reverse. (350.00)

349 Our final trime, also 1873, is deeply blue on the reverse, and somewhat lighter on the obverse. There is an old finger mark which is only obvious when the coin is tilted. (350.00)

SEATED LIBERTY HALF-DIMES
IN PROOF.



350 1858 (HD79) Mirror-like, blue and reddish toned PROOF, with a few minor field disturbances below the toning. (500.00)

351 The twin coin is also nicely toned, somewhat duller in appearance, with relatively nice fields, and, oddly enough, a weakly struck date. (500.00)

352 1859 (HD83) Just partially toned, PROOF, with a number of light hairlines observable in the fields, this is a scarce early piece. (200.00)

353 The second 1859 is bright, with hardly any toning. It's PROOF surfaces like the above coin, show a number of minor disturbances, a few scratches, etc. (200.00)

354 1860 (HD87) 1000 minted in PROOF. Dark golden toned, a little dappled, with a few typical minor field inconsistencies, this is a lovely example of an early half-dime PROOF. (200.00)

355 The second 1860 PROOF is similar to above, lighter, with a somewhat linear toning to it, and also with a few minor field disturbances. (200.00)

356 1861 (HD89) 1000 PROOFS minted. Gemini's coin is lushly toned deep blue and gold with lovely fields, and surfaces. This is a little gem. (250.00)

357 The companion piece is deeply toned, presenting a frosty appearance, deeply struck, with nice fields, but shows no mirror surface. A nice Unc. (150.00)

358 1862 (HD90) 550 PROOFS minted. This PROOF is a pale gold in color, and shows a few of the same tiny field imperfections, mostly due to uneven toning rather than hairlines or damage. A nice coin. (250.00)

359 The twin coin is a steely blue PROOF, lovely and attractive in appearance, with, again, the little disturbances in the fields that is so prevalent in these small, old proof coins. (225.00)

360 1863 (HD91) PROOF mintage-460. Ex-Lohr, this is a lively looking PROOF, with some light scratches in the field which are not visible without a strong glass. (250.00)

361 The second 1863 is a lovely uncirculated piece, which is actually rarer than a proof. Beautifully toned, with some proof characteristics such as deep strike and high edge, but with frosted rather than mirrored fields. (300.00)

362 1864 (HD93) 470 PROOFS struck. This offering is proof-like, with mirrored fields and deep strike, with some roughness in the field near Liberty's left. Uncirculated and nice. (400.00)



(Estimate)

363 The second 1864 is also a proof-like first strike uncirculated, with most of the characteristics of a proof. However, there is ample evidence of clashed dies, and some die deterioration, which precludes it being called a proof. Nicely toned with really nice fields. (450.00)

364 1865 (HD95) 500 PROOF coins minted. The offered PROOF is inconsistently toned, mostly blue and goldish, with some dull areas about the Liberty, and a very tiny scratch near the date. The reverse is free of defect and evenly toned. (350.00)

365 The twin 1865 is ex-Lohr, and more evenly toned in purplish hues on the obverse, which also shows a few minor disturbances, as usual. The reverse is brighter and virtually perfect. (350.00)

366 1866 (HD98) 725 PROOFS made. This coin is similar to all the above, bright and starting to tone and with a few little spots, hairlines, etc. (300.00)

367 The second 1866 is very much the same as above, nicely toned, bright, and again, with a few minor faults. (300.00)

PLEASE NOTE: We are enumerating on all these proof coins those little faults which are visible under the glass. Early proof coins utterly without defect of any type are extremely difficult to obtain and are rarely offered for sale, if indeed they do exist. With small mintages and the general lack of expertise in handling and preserving coins which was prevalent in the last century, is perhaps a wonder that those few which have survived are as fresh and lovely as they are. All the offered coins are typical examples of these old proofs, and will fall into a range of MS60 to MS65, except those few so noted. And although some of the descriptions may sound drastic, we have tried to be graphic in noting what is obvious on these coins.

368 1867 (HD100) 625 PROOF coins struck. The current coin is ex-Lohr, well toned in blue, purple and gold, and with one hairline, tiny, in the field. The reverse is quite similar, with very minor inconsistencies. (300.00)

369 The second coin is a bright and shiny uncirculated, with several diebreaks. It is proof-like, with many characteristics of the proof coin, is obviously a first strike. Very minor field faults. (350.00)

370 1868 (HD102) 600 PROOFS minted. Somewhat hazily toned PROOF, with a couple of obverse field scratches, small, and just a few reverse faults, also minor. (250.00)

371 The other 1868 is a mishandled PROOF, it's fields rather dull and with long but light scratch across the obverse, and some other minor field damage. (200.00)

372 1868 (HD104) 600 PROOFS minted. A typical PROOF, virtually untooned, with a couple of tiny field scratches on the obverse and a couple of very tiny dimples on the reverse. (250.00)

373 The second 1869 is much brighter, and shows as well, the usual few tiny little imperfections in the fields. The reverse is toning and has a couple of adjustment marks under the proof surface. (275.00)

374 1870 (HD106) Ex-Lohr, a proof-like first strike, mirror-like with peripheral blue toning. Nice coin. (175.00)

375 1871 (HD107) 960 PROOFS struck. This offering is steel blue over a bright surface, and its defects are exceedingly minor, just a couple of hairlines (200.00)

376 The twin 1871 is toned a deep blue with rosy overtones, a little streaky in places, but very attractive. Whatever faults it shows are due to this unevenness, rather than any damage. (225.00)

377 1872 (HD109) 950 PROOFS struck. The current offering is a gem first strike, highly bright, with a gorgeous deep blue tone. Initial impressions seem to indicate proof, but close examination discloses a lack of those characteristics which separate a proof from an uncirculated. We call it unc. (200.00)

378 The second coin is also a first strike, a one which seems to have been polished at some time to improve its mirror surfaces. Now AU (75.00)

379 1873 (HD112) 600 PROOFS minted, this piece having a toned obverse with frosty Liberty and devices (as do most) and with the typical minor little surface disturbances. The reverse is similar but shinier. (300.00)

380 The final Gemini half dime is virtually identical, with little toning and rather a few more disturbances on the surfaces, practically invisible except through the glass. (300.00)

UNITED STATES PROOF DIMES

381 1858 (D105) This is a slightly impaired PROOF, mirror-like and gold-blue toned, but showing in its fields the evidence of careless handling over the years, such as a few scratches, fingermarks, stains etc. These are all individually minor, but there are many of them. (400.00)

382 The second 1858 is ex-Lohr and is quite similar to the above. Its faults are far fewer and we would not call this coin a mis-handled proof. Nevertheless, it is a cut below the usual grade we are offering in this sale. (400.00)



383 **1859 (D108) This is a more typical example of a PROOF of this series and age. It has a dimple on Liberty's elbow, and a couple of other small field inconsistencies, lintmarks, a couple of extremely light scratches.** (450.00)

384 The next 1859 is ex-Lohr, a lovely PROOF somewhat lineally toned. Its fields are clear and notably free of defect. (450.00)

385 1860 (D114) 1000 minted in PROOF. This piece is a typical PROOF of this series. Its minor field disturbances consist of a lint mark or two, plus a couple of tiny hairline scratches. Bright and toning. (250.00)

386 The twin 1860 has deep peripheral toning about both edges, with only the usual minor faults, mostly invisible except with the glass. (250.00)

387 1861 (D116) Mintage 1000 in PROOF. Slightly dull, untoned PROOF, once again with typical field disturbances. On this coin, it appears to be more stain than actual metal damage. (250.00)

388 This second 1861 is a lovely coin, mirror-like and evenly toned at the edges, and with a few tarnish stains evident in the fields. (275.00)

389 1862 (D118) 550 made in PROOF, this piece being unevenly toned and with a light obverse scratch barely visible under the glass, with a reverse about which the same could be written. Still, a nice coin. (300.00)

390 The companion 1862 is ex-Lohr and is deeply rainbow toned. It has one light but long scratch from the knee to the "A" (1st) in America. (275.00)

391 1863 (D120) 460 PROOFS made. The offered coin is beautifully struck, deep, and untoned but mirror-like. There is a small patchy area of scratching below the "IT" of "United, a couple of lint marks, and a black streak across the obverse bottom. Even with all this, it is a lovely coin. (300.00)

392 The second 1863 was apparently poorly cleaned at one time and shows some light field abrasion, as well as a duller-than-normal finish. Ex-Lohr. (250.00)

393 1864 (D122) 470 made in PROOF. An absolutely normal PROOF of this type. Blue toned and crisp looking, it is not without its faults which, in this case, are exceedingly minor. A gorgeous coin. (325.00)



394 Companion 1864 is ex-Lohr, and even nicer than the above, and more colorfully toned. There are a few tiny spittle spots to the left of Liberty in the field, which is all that keeps the coin from gem classification. (400.00)

395 1865 (D124) 500 PROOFS minted. This piece ex-Lohr, a nicely toned PROOF with some minor field problems, a couple of very tiny digs, etc. (300.00)

396 The twin piece is nicer than above, bright, reflective fields, nice delicate toning, an absolute minimum of field disturbance. (350.00)

397 **1866 (D126) 725 minted in PROOF. Dark blue gem-like PROOF with only slightly uneven toning in the fields. Lovely coin.** (300.00)

398 **The second coin is bright and fresh with a minimum of field problems, invisible to the naked eye, and somewhat better than the usual Seated Liberty Proof dime.** (300.00)

399 1867 (D128) 625 PROOFS made. This coin is ex-Lohr, blue toned with just a bit of the usual field inconsistencies apparent in most. (300.00)

400 The second piece is lightly and streakily toned, with the only other characteristics worthy of comment being a lint mark on the reverse, and the tiniest and lightest of scratches near "Of" on the obverse, so small you might miss seeing it even with a glass. (300.00)

401 1868 (D130) Only 600 of these PROOFS were minted. This is another piece from the Lohr Sale, and very much the same as the rest. Mirrored, blue toned, and with the ubiquitous exceedingly tiny, almost invisible even with a glass couple of hairline scratches in the field. (275.00)

402 The twin 1868 is softly toned a delicate golden hue with only a tiny obverse lintmark to mar its gemlike quality. (A lint mark is caused by the cloth used to polish the die prior to striking, and is not to be considered as a damage to the coin. Unless the offending piece of lint is removed from the die, all coins struck on that die will show the identical mark). (300.00)

403 1869 (D132) 600 minted in PROOF. Gemini's coin was obviously cleaned at one time and shows light abrasion marks in several places, as well as a bit of spittle stain. (225.00)

404 The second 1869 is ex-Lohr, far nicer than the above; that is, a PROOF coin in its original, untampered-with-state. It's lightly toned surfaces show a lint mark or two and a few other tiny impairments testifying to its long life. (275.00)

405 1870 (D134) 1000 minted in PROOF. This creamily toned lovely coin is among the nicest of this particular group. Only a few very light and old golden lines mar its perfection. (300.00)

406 The companion 1870 is not quite up to the above. A gorgeous coin in its own right, it is bright and shiny, with very minor field imperfections. (275.00)

407 1871 (D136) 960 PROOFS made. Ex-Lohr, this is a nice, typical PROOF of the period. Not without its minor faults, it is nevertheless fresh and crisp looking with only one stain in the obverse field being obvious. (200.00)

408 The second 1871 is nicely toned, and could be described much as the above. It has no readily apparent faults, but does show, under close magnification, the usual few little stains, lintmarks, etc. (225.00)

409 1872 (D139) Mintage 950 in PROOF. Another decent PROOF coin, much the same as the normal. This one is ex-Lohr Sale, nicely toned and not without its minor imperfections. (200.00)

410 The twin piece is innocent of any toning, bright and shiny, and a decent example of a Seated Liberty Dime in PROOF. There are, as usual, some minor damages in the field, mainly invisible to the unaided eye. (200.00)

411 1873 (D142) Mintage-600 PROOFS. Untoned, with a single black rubber band line on the reverse, this is the type without arrows, and shows the typical obverse field imperfections. (275.00)

412 The second no-arrow type is considerably nicer than the above. Its toned texture is pleasing to the eye and helps to mask the few hairlines that show up under magnification. (325.00)

413 1874 (D148) Mintage-700 in PROOF. This PROOF, with arrows, is similar in state of preservation to most of the foregoing. Not without its minor imperfections, it is none-the-less a nice, scarce PROOF, worthy of addition to any collection. (500.00)



414 The second coin is ex-Lohr and is a pleasing gem to the naked eye. Only close examination of its nicely toned surfaces will disclose the usual tiny little impairments one expects to find. (525.00)

415 1875 (D151) No arrows type, of which 700 PROOFS were struck. Not quite as nice as the preceding 1874, it shows somewhat more impairment under the glass. Nicely toned, and still worthy of a good bid. (275.00)

416 The twin 1875 is ex-Lohr and, once again, it has only the normal amount of tiny field disturbances. Toned and nice looking PROOF. (300.00)

417 1876 (D157) 1150 struck in PROOF. This one is ex-Lohr, and is virtually identical in description to the foregoing 1875. (200.00)

(Estimate)

418 The twin piece is almost perfect, only a stain under the Liberty Cap keeping it from this classification. Bright and fresh, really nice. (250.00)

419 1877 (D161) This is one of only 510 PROOF coins struck this year. Deep golden-blue toning dulls it's mirror-like fields, and almost successfully hides a short scratch below the reverse wreath. A few other of the usual field stains etc. are noted under close examination via glass, ex-Lohr. (300.00)

420 1878 (D164) 800 PROOFS minted, another rather scarce year. The first coin offered has some rubber band marking on the reverse, but is otherwise sharp and gleaming. The obverse toning is not quite uniform, showing inconsistently in the upper part of the coin. (275.00)

421 The second coin is nice looking, well toned and shows rather the typical field disturbance we have noted in many of the above, that is, a few light hairline scratches, etc, but nothing too serious. (250.00)

422 1879 (D166) 1100 PROOFS struck. This PROOF is unevenly toned on the obverse in blue and gold and has a modicum of field scratches which this toning masks. The reverse shows a dark mark, below the word "Dime". (250.00)

423 The companion coin is quite shiny and bright, really attractive, but is flawed by an obverse rubber band mark, and a few obverse field problems, mainly a couple of scratches, rather light, under the word "States". (225.00)

424 1880 (D167) PROOFS minted-1355. This coin is a deep blue and cherry color, with it's only obvious flaw being a tiny dig near Liberty's shoulder. This and some hardly noticeable die scratches on the reverse are the piece's only problems. Altogether, a lovely coin. (225.00)



425 The companion piece is virtually a flawless gem, bluish in tone and without any obvious flaws anywhere. (275.00)

426 1881 (D168) 975 pieces minted in PROOF. This is a nice, typical PROOF of the series, that is, toned, fresh and crisp looking but not without some slight marring of the field, a few light scratches, etc. (270.00)

427 The twin piece is virtually identical, with its imperfections being more polishing scratches in the die than digs. Also, nicely toned. (270.00)

428 1882 (D169) 1100 PROOFS minted. Nice coin with one very tiny dig by Liberty's wrist, and two virtually invisible disturbances of the reverse wire edge, these apparent only under a glass. (250.00)

429 The twin piece is a beautiful evenly toned light steel blue, practically flawless, with only some almost invisible lint marks to write about. (300.00)

430 1883 (D170) Mintage 1039 in PROOF. The lovely fields of this PROOF are a bit obscured by an uneven patination which is blue and brown. Beneath, they appear unscarred and smooth. (260.00)

431 The second 1883 is darkly and evenly toned, with a few tiny imperfections showing in the fields. This is a typical PROOF of the type. (260.00)

432 1884 (D171) 875 PROOFS made. This one is darkly and a bit unevenly toned, with a toned tiny dig over the "A" in "STATES" as well as a couple of tiny spots on the reverse, etc. (275.00)

433 This second 1884 has a peppering of tiny dark spots on the obverse, and a dullish look where the slight, uneven toning ends. (Not nearly as drastic as it reads!) (250.00)

434 1885 (D174) 930 Pieces comprises the PROOF mintage for this year. This offering is bright and shiny and shows considerable die scratches from the polishing cloth—all very light and all very normal. (265.00)

435 The twin piece is ex-Lohr, rather a cut above the usual for the series, and with very few of the aforementioned die scratches. (285.00)

436 1886 (D176) 886 PROOFS minted. Another lovely PROOF, attractively toned in blue and gold, with just a very few of the typical flaws one finds in this series of older PROOFS. (270.00)

437 The second piece is lovely too, has a rubber band line across the reverse, and very little else to mar it's beauty. (270.00)



438 1887 (D178) 710 minted in PROOF. Gemini's coin is ex-Lohr, and is typical of the PROOFS from that sale. While not without flaws, these are all quite minor, a little unevenness in toning, minor hairlining, etc. Still nice. (275.00)

439 The companion 1887 is a dull greyish-blue, not quite as shiny on the obverse as it is on the reverse. The fields are quite uniformly clear, though not without some very minor flaws. (275.00)

440 1888 (D180) 832 minted in PROOF. Ex-Lohr, well-toned and nice looking PROOF, with few minor flaws, toning uneven, tiny scratch each side. (250.00)

441 The second 1888 is just as above, virtually an exact duplicate. (250.00)

442 1889 (D182) 711 PROOFS struck for this year. Gemini's coin is ex-Lohr and is very similar to all from that sale; that it, a nice, good-looking PROOF coin, well toned and shiny beneath, crisp and fresh, but not without its minor faults, most of which are so picayune as not to be described, but which we are enumerating in the interests of accuracy!. (250.00)

443 The twin coin is just that, practically an exact duplicate of the above coin, lovely and fresh looking, and nicely toned. (250.00)

444 1890 (D185) Only 590 struck in PROOF, making this one of the scarcer coins in the series. This offering is ex-Lohr, and just as all the others. See description of the 1889 dime, above. (275.00)

445 The twin 1890 is almost an exact duplicate of the above PROOF. (275.00)

(Estimate)

446 1891 (D187) 600 struck in PROOF. This PROOF is ex-Lohr, nicely toned, with picayune field flaws. Nice, typical example of the group. (225.00)

447 The second 1891 is without toning, very bright and mirrorlike and a very pleasing PROOF. There are a few little areas on the field where it is not perfect, but, added to a collection, it will certainly cause favorable comment. (225.00)

END OF FIRST SESSION

SECOND SESSION

WEDNESDAY, DECEMBER 10, 1975

7:00 P.M. SHARP

LOTS 448 - 833

BARBER DIMES IN PROOF.

(Estimate)

448 1892 (D190) 1245 made in PROOF. This first Barber is a nice bright coin, with it's only obvious flaw, outside of the usual few minor noted in most of the above, a light rubber band line across the bottom quarter of the coin. (150.00)

449 This second piece is not quite as nice as the above. Though it has no rubber band line, it does have a few dark toned spots on the reverse as well as a few of the typical field faults we have noted. (125.00)

450 1893 (D194) 792 made in PROOF. This PROOF is somewhat irregularly toned but is attractive and has rather clearer fields than most, with only a pinpoint to mar it. (175.00)

451 The companion coin is not nearly as bright and fresh looking, but has nice fields and is an altogether acceptable PROOF for this year. (150.00)

452 1894 (D197) 1972 minted in PROOF. Save for a slightly irregular toning, which is still attractive, it is difficult to find any fault with this coin. It's fields are clear and clean, it's strike deep. (200.00)

453 This second 1894 is also a lovely PROOF, brighter than the above and it's equal as to perfection. (200.00)



454 1895 (D200) 880 made in PROOF. Luscious, beautifully toned PROOF in deep blue and gold, bright and shiny withal. Some die polishing marks are visible, and a few spots of uneven tone, these only under the glass. (400.00)

455 This second 1895 is innocent of toning and has very nice, even and clear fields with almost no flawing, certainly nothing one could see without high power magnification. (375.00)

456 1896 (D203) 762 minted in PROOF. Although this PROOF is a little unevenly toned, it's clean and clear fields, virtually without flaw, make it one of the better quality pieces in this sale. (225.00)

457 This twin 1896 is even nicer than the above, gleaming, virginal fields, noble frosted Liberty, and the palest of delicate golden toning make it a star in any group. (250.00)

		(Estimate)
458	1897 (D206) Minted-731 in PROOF. Call this one almost the equal of the above. Only the remnant of a careless finger mark stands between it and perfection.	(225.00)
459	The twin piece is not as nice as the above, being somewhat duller in tone. It, too, has fine, clear fields, gleaming surface.	(200.00)
460	1898 (D209) 735 made in PROOF. Save for the date, this PROOF is the twin of the above nice coin.	(200.00)
461	The companion piece is fresher and gleaming, with some slight toning, and very little to find fault with in the fields.	(225.00)
462	1899 (D212) 846 struck in PROOF. Toned a deep, delicate almost reddish color, which is a little spotty in areas, and with pristine, gleaming fields.	(225.00)
463	Second 1899 lacks the gleaming beauty of the above, being duller in cast, and with more obvious, but not serious, field faults.	(185.00)
464	1900 (D215) 912 struck in PROOF. Toned a deep slate-blue on the obverse, and brighter and mirror-like on the reverse, with traces of a small finger mark visible atop, but still a lovely scarce PROOF.	(200.00)
465	The twin Gemini is golden red and blue toned, a most attractive specimen, showing some polishing marks under the patina on the reverse.	(225.00)
466	1901 (D218) Struck in PROOF, 813 pieces, this one being beautifully toned and pristine on the obverse. The reverse is slate-blue with some vestiges of spotty oxidation when the coin is tilted. A striking specimen.	(225.00)
467	The companion coin is kept from absolute perfection by only a tiny little rub-like spot, barely visible, near Liberty's nose.	(225.00)
468	1902 (D221) 777 minted in PROOF. Shining beneath it's deep toned surface, with a couple of light scratches across the neck.	(200.00)
469	The only fault we can find with the second PROOF is the tiniest dig above one of Liberty's rays, found by us only after diligent search!	(225.00)
470	1903 (D224) 755 made in PROOF. This coin is almost blindingly bright, under a very delicate golden-hued toning. Further examination reveals a series of the most minute parallel scratches across the field which leads us to remark that it probably once was polished. Lovely to look at!	(175.00)
471	The twin 1903 is more normal PROOF, nicely toned, and with fields which are quite lovely, although not without the most significant little faults.	(175.00)
472	1904 (D227) 670 only minted in PROOF. This is a typical, nice PROOF coin, attractively toned and with some minor polishing scratches on the dies, plus just a couple of other tiny field flaws.	(175.00)
473	This second 1904 is much like the above, not really flawed worth writing about, and with it's obverse patina being filmy.	(175.00)
474	1905 (D229) 727 made in PROOF. This is a nice, lively-looking PROOF, well-toned although perhaps a trifle spottily, and with a couple of invisible-to-the-naked-eye hairline scratches on Liberty's neck.	(175.00)
475	This 1905 PROOF has been very carelessly treated during it's long lifetime. Scratches from an old polishing, fingermarking and a rubber band stain are all visible. Not up to the usual run of coins we are offering today.	(125.00)

(Estimate)

476 1906 (D233) 675 made in PROOF. This first offering is a really beautiful coin. Close examination reveals the tiniest of pin scratches, probably from a careless staple, across the neck, invisible to the unaided eye. The reverse is well toned and the same glass showed just some interruptions in the patina. (200.00)

477 This second 1906 is just a normal, nice PROOF, with all of a proof coin's good points, and with the usual infinitesimal flaws we have found in some of the previously catalogued specimens. (175.00)

478 1907 (D237) 575 struck in PROOF, a very short issue. Again, a gorgeous, crisp, lively looking PROOF, not without it's tiny flaws, and worthy of a place in the finest of collections. (225.00)

479 The second 1907 is almost as nice, it's most obvious flaw being a light rubber band mark across the reverse, and really not much else to harp on! (200.00)

480 1908 (D241) 545 in PROOF, even scarcer than the above. This lovely coin is blotchily toned in color over all it's surface, this patina being slightly interrupted by a finger mark visible on the field, and no other obvious problems worthy of note. (200.00)

481 The twin 1908 is filmily lustrous, shows, on close perusal, some die polish marks, and a few other very minute flaws. (175.00)

482 1909 (D245) 650 minted in PROOF. This lustrous gem is a prime example of what a Barber Dime in PROOF ought to look like. Lovely, toned, a really nice coin. (225.00)

483 The companion coin is also virtually without flaw, light gold in color, and one tiny inconsistency in the patina under "AME" of America. (225.00)

484 1910 (D249) (Only 551 in PROOF were struck, making this another short issue.) This coin is a normal, nice PROOF with some interruptions in the evenness of the toning, which is dark blue and gold, and very little other commentable flawing. (200.00)

485 The companion coin is steel-blue and evenly toned on the obverse, this lovely tinting successfully masking what very few slight imperfections may exist. The reverse patina is somewhat heavier on the right than the left side of the coin and may be the remnants of an old rubber band mark. (225.00)

486 1911 (D252) 543 in PROOF, another small issue. This one is a normal, filmily toned but bright PROOF, with only the most minor imperfections. (200.00)

487 The second 1911 is gleaming and frosty, showing a tiny series of what must be old spittle marks in the field, and no other problems. (225.00)

488 1912 (D255) Struck in PROOF-700. Rather heavily toned, and that not too evenly, but a perfectly acceptable Barber Dime PROOF. (175.00)

489 This second 1912 is without flaw, the only factor worth remarking on being that the toning tends to be a bit spotty under close examination. A lovely coin. (225.00)

490 1913 (D258) 622 made in PROOF. Another decent PROOF, very close to perfect, it's only fault being one blotch of toning on each side, not unattractive. (225.00)

491 The second 1913 PROOF is virtually perfect. On the scale of 70, we would call this piece MS69½! (250.00)



492 1914 (D260) 425 pieces comprises the entire PROOF issue of this scarce year. This coin is deeply toned and shiny through the toning, which is bluish. Some interruptions in the toning (by which we mean that the toning is not consistent in covering all the coin exactly), and a few polish marks keep this from the gem class. (375.00)

493 The twin 1914 has a lint mark in the obverse field, very small, and a light rubber band mark on the reverse, is otherwise perfect. (375.00)



494 1915 (D263) 450 made in PROOF. A somewhat better than usual PROOF, nicely toned, and with an absolute minimum of flaws. (375.00)

495 This final Barber Dime PROOF of the sale, is also a 1915, is unevenly toned, and has no other features worthy of comment. A lovely PROOF. (375.00)

TWENTY CENT PIECES IN PROOF

496 1875 (DD1) 1200 struck in PROOF. Just a normal PROOF, toned and with a few slight field imperfections. The most noteworthy feature is a series of raised crescent shaped lines which are actually polishing marks in the die. (675.00)

497 The companion coin would be a nice normal PROOF except that somewhere in it's dim and distant past someone underscored Liberty's pedestal with a series of light scratches, as if to improve on the coin. They don't really detract from the piece that much, but they are visible and they are there. (575.00)



498 1876 (DD4) 1150 made in PROOF. This is a lovely creamily smooth PROOF, with a series of the raised polishing marks which seem to be rather prevalent in this series. Like in the TV commercial, you can actually see your face in this one! (850.00)

499 The twin 1876 is nice looking, but not as nice upon examination. In addition to the above mentioned die polishing marks, it also has rather a few light hairline scratches, but is nicely toned as well. (750.00)

500 1877 (DD6) Exists only in PROOF, of which 510 were struck. Our current coin is lightly toned in purple, and has some minor field imperfections, nothing of drastic proportion, but enough to remove the coin from the gem class. (900.00)



501 The twin 1877 is a bright and lovely looking coin. It's field is mostly clear and pristine, but it does have a few tiny scratches visible on both sides. Rather a normal, usual PROOF, nicer than above. (950.00)

502 1878 (DD7) Another minted only in PROOF, of which there were 600 made. This is a typical 20c PROOF, nice and shiny and does show considerable hairlining under the glass. (850.00)



503 The next 1878 is more attractive than the above, smooth golden fields which look absolutely flawless. However, under the glass, a network of tiny parallel lines is visible on both sides of the coin. Whether these were caused by careless polishing of the planchet previous to the striking, or were the result of irreverent hands after striking is moot, although we lean toward the former explanation. Nevertheless, this is a beautiful coin, which would grace any U.S. Collection. (900.00)

SEATED LIBERTY QUARTERS.



504 1858 (Q89) A nice, shiny PROOF, not without its field imperfections which consist mainly of lint marks, plus a couple of actual tiny scratches, etc. Still, a nice, pleasing coin, with little toning (625.00)

505 The twin coin is rather similar but has more to detract from it's perfection than the above. The fields are somewhat scratched, and it has a rubber band line apparent on the reverse. Not as bad as it is written. (575.00)

506 1859 (Q92) This is a nice PROOF, not pristine by any means, but not that far from it, either. It does show some of the usual imperfections such as polishing marks, a few hairlines, etc, but still a desirable coin. (400.00)

		(Estimate)
507	Considerably nicer than the above, this piece has a few flaws which are barely worth mentioning in the fields.	(400.00)
508	1860 (Q95) 1000 minted in PROOF. The reverse on this PROOF is beautiful, light golden in tone, and practically faultless in the fields, but the obverse is not quite as nice. It is untoned, and shows a faint hairline scratch alongside Liberty's knee.	(350.00)
509	The secondary coin is much like the above, with the reverse just the same. It's obverse also shows a few disturbances, with several much tinier hairline scratches, and a few die polishing marks.	(350.00)
510	1861 (Q98) 1000 minted in PROOF. This is a lovely bright PROOF, with just a very few very minor little flaws in the fields. (Please bear in mind, once again, that, although we are detailing the little flaws which show up in our offerings of Gemini's coins, these are, for the most part, rather less than to be expected on aged PROOF coins. Some cataloguers might not even bother to detail them; we do so in the interests of accuracy, and so that the eventual purchaser might not be disappointed when he receives his coin!)	(350.00)
511	The companion 1861 is as above, reverse golden toned, obverse bright, and with no obvious faults, saving the few hairlines, polishing marks, etc.	(350.00)
		
512	1862 (Q100) 550 made in PROOF. This PROOF is quite shiny, blue toned but not evenly. It's few minor flaws consist of hairlining, and die polishing marks and very little else.	(450.00)
513	The twin coin is free of toning, nice fields somewhat better than normal for the series, and quite desirable.	(450.00)
514	1863 (Q102) 460 minted in PROOF, short issue. Our coin is a beautiful PROOF very lightly toned, and with numerous, virtually invisible, die polishing marks showing under high-power magnification.	(450.00)
515	The twin coin is virtually identical, with it's only other difference being a tiny rub between the first two stars, and a faint rubber band mark across the face of the coin.	(425.00)
516	1864 (Q103) 470 minted, another small PROOF issue. Virtually as above, with the same sort of rubber band mark, and die polishing scratches in the field.	(450.00)
517	The twin 1864 is quite similar, more golden in tone, and with a slight dimple in the right field which appears to be a flaw in the planchet. It too, shows considerable but tiny die polishing marks.	(450.00)
518	1865 (Q105) 500 made in PROOF. This one is lightly toned with an "S" shaped lint mark in the right field, plus the die polishing marks which seem to be prevalent in this series.	(450.00)
519	The second 1865 is somewhat streakily toned in gold, but is a lovely PROOF piece which also shows the typical polishing marks, all of which are exceedingly tiny, quite normal on the coin, and do not indicate mishandling, rather being done in the minting.	(400.00)

520 1866 (Q108) 725 minted in PROOF. A gorgeous, fresh gem of a PROOF, marred only by a rubber band line lightly bisecting the obverse of the coin. (400.00)



521 Second 1866 has equally as beautiful a reverse, and has no rubber band line to distract it's slight toning on the obverse. Some slight polishing marks are evident under the glass. (450.00)

522 1867 (Q110) Struck in PROOF-625 pieces, our coin being perfect, to all intents and purposes. Only the few polishing marks found on all of these interrupt it's beautiful fields. (375.00)

523 The second coin is not quite as nice as above, showing in addition to die polishing marks a few tiny scratches made after the minting. Still, a nice normal PROOF, shiny and attractive. (350.00)

524 1868 (Q112) 600 struck in PROOF. This piece is quite nice, has a few minor hairlines, other minute disturbances in the field which are quite inconsequential but are noted in the interests of accuracy. (375.00)

525 The twin Q112 is quite similar, rather more toned, and with very little in the way of flaws to write about other than that the toning is a little uneven in areas on the obverse, with the reverse being a golden and uninterrupted color. (400.00)

526 1869 (Q114) 600 made in PROOF. This one is a normal PROOF with all the little flaws mentioned above, in addition to a faint reverse rubber band line. It still gleams up at you, radiant and beautiful. (375.00)

527 Much the same is this second 1869, rather more deeply toned, and with some unnoticeable die polishing marks. It's rubber band line, if that is what it is, shows only as a faint darkening on the eagle's breast. (375.00)

528 1870 (Q116) 1000 in PROOF and rare in all conditions. Gemini's offering is a typical PROOF, bright and shiny on the obverse, and rather duller on the reverse. The normal compliment of die polishing marks show under the glass, and very little else to note. (450.00)



529 The second 1870 is a gorgeous PROOF, nicer than the above, with some die polishing marks on the reverse, and obverse, plus just a couple of other hairlines evident. There is a lint mark in the obverse field, and the remnants of what seems to be a rubber band line on the reverse. However, taken as a whole, this is a very desirable piece. (500.00)

530 1871 (Q118) 960 minted in PROOF. Lovely, normal PROOF, very lightly toned, some die polishing marks in evidence, hardly any other faults in evidence. (350.00)

(Estimate)

(350.00)

531 Quite similar is the twin 1871, with only a deeper obverse toning as the difference.

532 1872 (Q121) 950 minted in PROOF. Gemini's is hardly different than any of the above, a beautiful coin which shows, on close examination a tiny edge planchet defect near the date, and a thin rubber band line along the reverse.

(350.00)



533 The companion 1872 is a more attractive coin, steely blue with reddish tones on the reverse, somewhat lighter on the obverse, creamy smooth as to the fields, and extremely close to gem quality.

534 1873 (Q125) No arrows, and a mintage of 600 in PROOF. A lovely, high-quality PROOF, rather nicer than most, with only the most picayune flaws to keep it from Gem status. (We have no doubt that other cataloguers might be tempted to call it such!)

535 This second Q125 is just a smidgen below the above coin in it's quality, bright and fresh looking, with only one or two hardly visible field flaws.

(400.00)

(400.00)

(375.00)



536 1874 (Q130) 700 struck in PROOF. Another PROOF which approaches gem quality, it's infinitesimal little inconsistencies are almost unworthy of mention. A sharp, bright, brilliant coin, would look sparkling in any set!

537 The second 1874 is not quite as gleaming as the above, but also shows nice, clear fields, and a rubber band mark across the left third of the obverse.

538 1875 (Q132) 700 made in PROOF. Deeply struck and partially toned, this lovely coin shows as well a plethora of die polishing marks, those usually raised lines in the field which, at first glance, could be mistaken for scratches, or mishandling. Very few other problems show with this PROOF.

539 All that is detrimental to the companion coin is a rubber band mark across the reverse, faint but there, and slight evidence of a careless finger mark on both sides of the coin, this not readily apparent.

540 1876 (Q137) The Centennial year shows 1150 made in PROOF., our first specimen being a bit dull on the reverse, though quite shiny on the obverse. It's hundred years have earned it a very few detrimental qualities, these being a few faint hairlines and a couple of tiny field dimples.

(525.00)

(525.00)

(375.00)

(375.00)

(325.00)

541 This second centenarian has lived much the same sort of life! Although it is somewhat brighter than it's brother above, it shows the same sort of minor flaws. (325.00)

542 1877 (Q142) Only 510 struck this year in PROOF. This coin is a nice bright PROOF, as bit closer to gem than the two above, and has a rubber band mark across the top third of the obverse. (350.00)

543 The second 1877 is almost as nice as the above, it's rubber band line being across the center of the obverse, but equally as faint. Additionally, thru it's pale golden toning, quite a few tiny flaws are apparent. Not as bad as it reads, and still a nice coin. (325.00)

544 1878 (Q147) 800 made in PROOF. Gemini's coin is quite like all the others, PROOF, bright and shiny, with a few light hairline scratches in the fields, probably acquired during it's almost one century of life. (325.00)

545 The next 1878 is quite similar having, in addition to the above, a light rubber band line on the left third of the obverse. (325.00)



546 1879 (Q150) Only 250 PROOFS were struck this year. Our coin is an ordinary PROOF, bright and crisp, but has three tiny dimples at 3 O'clock on the obverse and the tiniest ding below the date, a few hairlines, etc. (450.00)



547 **The companion 1879 is far superior, so close to an absolute gem that there is virtually nothing else to say about it. Its toned, frosty appearance, its lack of any obvious field flaws, make it certain to arouse excited comment when placed in your set!** (500.00)

548 1880 (Q151) 1355 made in PROOF. This one is a normal typical PROOF, lovely to look at and not without it's minor flaws. A little cloudiness in the toning, a couple of tiny hairlines, some die polishing marks comprise the features worthy of comment. (300.00)

549 The second Q151 is a nicer coin than above. It's fields are innocent of flaw save those polishing marks which were put on at the mint. It's surfaces gleam, and it is just beginning to tone, and rather deeply in one small area at the "C" of America on the reverse. (325.00)

550 1881 (Q152) 975 PROOFS struck, ours being quite lovely in every respect; brightness, toning, etc. Polishing marks, and/or a very few hairlines are in evidence, not seriously, and the coin makes a great appearance. (325.00)

(Estimate)

551 The companion coin is deeper toned, and this serves to mask what few field flaws there are, which are similar to the above. However, it has, in addition, a rubber band mark lightly across the face of the coin. (300.00)

552 1882 (Q153) 1100 struck in PROOF. The golden toning on this lovely PROOF quarter does not quite cover the entire fields on the obverse, showing as lighter spotty areas on both sides of the Liberty. There are a few field dings, pinpoint in size, plus a few very light scratches. (300.00)

553 This second 1882 is rather nicer than the above, being brighter and shinier, and it's fields being quite a bit clearer. It does have traces of that seemingly ever-present rubber band mark across the face (making one positive that rubber bands have no place in a coin shop!) (325.00)

554 1883 (Q154) 1039 struck in PROOF. Golden, if somewhat unevenly toned, and with a minute series of small parallel scratches in the right obverse field which are, however, not visible without a glass, this still ranks as a rather nice PROOF quarter of the period. (300.00)

555 The second piece would be letter perfect except for two tiny but deep scratches a staples-width apart in the left field and, once again, the rubber band mark across the reverse, faintly, but showing. (300.00)

556 1884 (Q155) 875 made in PROOF. The current offering, although not completely free of it's faint hairlines is rather nicer than most. It is toned only across the extreme right side on the obverse, and evenly and filmily toned on the reverse. (350.00)

557 The second 1884 is more desireable than it's brother above. There is a tiny interruption of the PROOF field on the reverse below "America" but not much else to mar it's beauty. (375.00)

558 1885 (Q156) Minted in PROOF-930 pieces. Only light polishing scratches and an even lighter rubber band mark across the reverse keep this little beauty from the gem category. (350.00)

559 This next 1885 is not in the class of the above coin. Its surfaces are liberally disturbed, probably the result of careless handling and the attempt to remove the evidence of same. Its rubber band mark neatly bisects the vertical center of the obverse. It is still a PROOF and still a scarce and not-that-bad coin, but not up to the rest being offered today. (275.00)



560 1886 (Q157) 886 made in PROOF. This is a most attractively toned PROOF, its golden centers being entirely surrounded by deep blue tones on both sides of the coin. This toning is deep, and no flaws show up under the glass due to this fact (if, indeed, there are any!) (400.00)

561 The second 1886 is also attractive coin, with smooth, nice fields untouched by human hands. Reverse is brighter and deeply toned. (375.00)

562 1887 (Q158) 710 struck in PROOF. Very little to comment about this Gemini coin, it being a normal, typical PROOF of the series, with the same minor and picayune flaws which have been showing up, and which are usual in the series. No rubber band marks and only one light pinscratch showing, running from edge to elbow on the left of the obverse, and that visible only under a good magnifying glass. (375.00)

(Estimate)

563 The second 1887 is nicer than most, with only the ubiquitous rubber band line lightly bisecting the obverse of the coin being obvious. (350.00)

564 1888 (Q159) 832 made in PROOF. Nice bright PROOF, marred only by the rubber band streak on the reverse, and a couple of light parallel scratches in the left field. (350.00)

565 The twin 1888 is virtually a gem, bright, shiny, fresh with creamy, reflective fields. Whatever it lacks in perfection is due to its minting, not to irreverent handling. (400.00)

566 1889 (Q161) 711 made in PROOF. A typical Seated Liberty quarter PROOF, bright, shiny etc., with minimal field flaws, as usual. (But nice!) (375.00)

567 It is difficult to find any faults with this second 1889 PROOF, close examination under the glass revealing only those normal field interruptions prevalent in the type. Polishing marks are evidence, as usual. (400.00)

568 1890 (Q162) 590 struck in PROOF. One faint reverse rubber band line is all that separates this lovely PROOF coin from the gem class. It's fields are level and unmarked, only very lightly toned. (400.00)

569 The toning on this second 1890 PROOF is just a little uneven, even though the coin itself is very attractive. A few polishing marks, a lint mark on the reverse and a few inconsistencies in the proof surface complete the picture for this beauty, 375.00)



570 1891 (Q163) 600 PROOFS are the entire issue for this final year of the Seated Liberty coins. Gemini offers a most magnificent specimen, light, bright, untoned and with virtually nothing added to the coin in the way of detriments since it left the mint. (450.00)

571 This final 1891 PROOF has rather a few little flaws showing in the fields. There are a couple of minuscule digs scattered about, none too obvious plus a couple of other markings. Not too far off standard as far as a PROOF goes. (375.00)

THE BARBER QUARTERS IN PROOF.



572 1892 (Q166) 1245 minted this first year of issue. The years have treated our specimen kindly and it would really be picking to call this less than a gem. Whatever shows on the coin (and that is virtually nothing) that could be written about was done at the mint. Gentle, darkening toning completes the picture. (400.00)

(Estimate)

573 The second 1892 is lighter than the above, and has some markings in the field, all light, which are both polishing remnants, plus a few which the coin acquired during its life. Nothing severe, and probably as good or better than most which are offered around. (350.00)

574 1893 (Q172) 792 struck in PROOF. This lovely coin has only a couple of darkening tone spots to mar its lovely serenity. Rarely does one encounter a PROOF with as little to comment upon as this lovely almost gem! (375.00)

575 This second 1893 is equally as beautiful as the foregoing. Alas, the ever present rubber band mark lightly and neatly bisects the face of the coin, and is also visible perpendicularly on Liberty's frosted neck. (350.00)

576 1894 (Q175) 972 minted in PROOF. The same comments are applicable to this coin as to the last 1893 above, even to the rubber band mark. Otherwise, this piece is not as fresh and bright looking as the 1893, but nice. (350.00)

577 This next 1894 would be an absolute gem except for a parallel series of light scratches across Liberty's cheek. It appears to this cataloguer that these marks were acquired after the coin left the mint, even though they have, to some, the appearance of polishing marks. (300.00)



578 1895 (Q178) 880 struck in PROOF. This coin is a real gem, deeply toned in blues and reds on both the reverse and the obverse, and with no flaws disturbing its smooth and even fields. It is what a PROOF coin should look like, in our opinion. (450.00)

579 The twin is exactly that, a twin. Obviously lovingly handled at all times, its toning tends more toward the rainbow than the coin above, especially on the obverse, while its reverse is shinier and toned more on the periphery than all over. (450.00)

580 1896 (Q181) 762 minted in PROOF. Another lovely gem, this coin has a few lint marks, and some slight polishing marks on its field. A star addition to any collection! (400.00)

581 The companion piece is a more ordinary PROOF, remarkably similar in appearance to the second 1894 coin. It shows the same series of parallel scratches across the cheek and is not quite as fresh looking as the 1894. (350.00)

582 1897 (Q184) 731 made in PROOF. Our offering here is a lovely coin, almost as fresh as the day it came from the mint. Its fields are virtually unmarked, showing a polishing line or two, plus another faint hairline. (350.00)

583 This next 1897 is a select coin, gem-like and fresh. Its toning runs lightly parallel across the coin, and its only commentable features are several tiny dimpled flaws in the planchet, for which one must really search under the glass. (350.00)

584 1898 (Q187) Minted-735 in PROOF. Another PROOF which is flawless except for that same series of parallel scratches as in the second 1894 quarter except that these are not as deep as on that coin. (325.00)

(Estimate)

585 This second 1898 is without the parallel marks, a really lovely Barber quarter with only a little inconsistency in the toning to comment on. (350.00)

586 1899 (Q190) 846 made in PROOF. Bright and shiny, a little spotty in the toning, and a few very light scratches, not quite as described above. These are barely visible to the naked eye, and leave the coin still quite attractive. (325.00)

587 The next 1899 is prettily toned, with a circular aura running along the outer obverse surface below the stars, quite as if it were stored with a smaller coin on top, but kept separate by envelope or plastic. The reverse is golden in tone and without flaw. (325.00)

588 1900 (Q193) 912 made in this first year of the 20th Century. This coin is unevenly toned being rather darker about the devices and profile than in the fields, and has a couple of light spotty breaks in the patina, plus a couple of almost invisible moles on Liberty's face. (275.00)

589 The next 1900 presents an absolutely flawless mein, with the tiniest of what could only be called inconsistencies in the toning to comment upon. (325.00)

590 1901 (Q196) 813 PROOF coins minted. Another virtually perfect gem, with the identical interruptions in the proof surface as above. (325.00)

591 Not as attractive as the above due to rather uneven toning. Fields are nice and show a little minor hairlining on the obverse, appearing to be just about perfect on the reverse. (325.00)

592 1902 (Q199) Minted in PROOF-777. This piece is very similar to the foregoing coins, bright, toned, lovely in appearance, and with tiny hairlines visible only under the glass. (325.00)

593 This second quarter is much like its twin except that its toning is a bit spotty in some areas. (325.00)

594 1903 (Q202) 755 Minted in PROOF. This first specimen is about letter perfect, the toning being heavily applied in the fields, and almost non-existent on the frosted Liberty, with the reverse being quite similar. A lovely example of a Barber PROOF quarter. (350.00)

595 The next 1903 is evenly toned, a gorgeous-looking coin with some hairlines and polishing marks evident under the glass, and all minor. (325.00)

596 1904 (Q205) 670 pieces were minted in PROOF for this year and it is doubtful that there are many better than this one still around, although this deeply rainbowed coin is not without its small flaws. There is an interruption in the toning running from Liberty's nose diagonally downward, which looks like a scratch at first glance but does not seem to be under the glass. Tilting the coin will disclose a few other flaws. (350.00)



597 Except for polishing marks in the die, this lovely coin shows no flaws whatsoever. We must comment, however, that the purist could take exception to the patina which is in rows across the face of Liberty, and, at first glance appears to be a serious flawing. Closer examination will reveal that this is only uneven toning, and that the surface of the coin is pristine and as undisturbed as that long ago day when it was minted. (350.00)

		(Estimate)
598	1905 (Q207) 727 struck in PROOF. This is a neat and shiny coin, a bit unevenly toned and with a few dimply interruptions in the PROOF surface.	(325.00)
599	The second 1905 is hardly toned, has some polishing marks in the field, and a Liliputian scratch or two, plus a rubber band line lightly bisecting the obverse of the coin.	(325.00)
600	1906 (Q210) 675 made in PROOF. The Gemini coin is attractively toned in blue and gold, has remnants of an old, light fingermark in the upper left obverse segment. The fields show a little minor minting disturbances.	(325.00)
601	The second 1906 is toned in a peppery dotlike fashion in gold and shows absolutely no field or other flaws under the glass.	(350.00)
602	1907 (Q213) Only 575 PROOFS struck this year. Here is another lovely PROOF coin with the same mysteriously acquired parallel row of scratches on the cheek of Liberty we have noted in a few coins previous to this one. These are visible to the unaided eye when the coin is held at a certain angle and disappear at other angles. Otherwise, this is a gorgeous coin.	(325.00)
603	The second 1907 PROOF shows a network of very tiny parallel scratches on the face of the coin, probably the result of a careless cleaning.	(300.00)
604	1908 (Q217) 545 minted in PROOF. This one is a nice coin but shows some slight rubbing on the cheek and a few other hairlines, minor flaws.	(300.00)
605	The twin 1908 is perfect to the unaided eye. Close perusal under the glass shows some facial hairlining apparent under the rather heavy and attractive toning.	(275.00)
606	1909 (Q221) 650 in PROOF. Brilliant and with a light blue toning, only close examination under the glass will disclose the many exceedingly light hair lines which run from the right field into Liberty and back into the field at the left. Still a lovely coin, however.	(275.00)
607	The second 1909 has nothing to detract from it except that the toning is just a little uneven. This toning runs from pale gold at the top into a deep bluish purple at the date, and is similar but more even on the reverse.	(325.00)
608	1910 (Q225) PROOFS minted-551. The main problem with this coin is the usual rubber band line which runs top to bottom on the reverse of the coin. There is also a very light series of tiny cheek scratches, plus a very few other minor flaws. And with it all, it is still a lovely coin!	(325.00)
609	This second 1910 is far lovelier, and is one of the best of the Barber quarters being offered today. Only a tiny scratch which may be a polishing mark keeps it from gem classification, and this mark can only be found under the glass. Nicely toned, too!	(375.00)
610	1911 (Q227) 543 minted in PROOF. There are a few imperfections in the field, mostly the product of the mint, a lovely gem of a PROOF.	(375.00)
611	Superlatives recorded above are equally pertinent as regards this next 1911 Barber quarter PROOF. We would say that this coin would be very hard to improve upon!	(375.00)
612	1912 (Q230) 700 minted in PROOF. Our first Gemini coin is absolutely the equal of the 1911 pieces. No other comment seems necessary for this most beautiful gem of purest ray serene (as the poet said).	(350.00)

613 The second 1912 is an almost pristine gorgeous gem of a coin with only the most insignificant little pinpoint scratch lost in the stars to flaw it's loveliness. (350.00)



614 1913 (Q232) 613 minted in PROOF. This is another lovely gem-like PROOF, has a couple of polishing marks or scratches on the field which are so slight that we cannot make up our mind as to what caused them. (350.00)

615 Nicer than the above is this second Q232. It's faults are so minuscule that it seems like carping to even enumerate them. (475.00)

616 1914 (Q235) Only 380 PROOF quarters were struck for this year, and how many can still be collectible? Well, we are offering two in this sale, this first one being, again, almost a gem. This one has a few polishing marks, a tiny little flaw or two in other places, but, on the whole is probably better than obtainable anywhere today. (575.00)



617 This second coin is even nicer than the first, with only slightly uneven toning worthy of comment. A really lovely addition to any collection. (600.00)

618 1915 (Q238) 450 pieces in PROOF struck. This little gem has a few hairlines, a couple of other scratches which are not even noticeable except under the glass and is a beautiful and rare coin. (550.00)

619 The last Barber of the sale. This is another 1915, a dull rainbow in tone on the reverse, brighter and lightly toned on the obverse. The few flaws one might note have more to do with interruption of the PROOF surface rather than any later damage. A nice coin to conclude the quarters. (525.00)

SEATED LIBERTY HALF DOLLARS IN PROOF.



620 1858 (F203) Blue toned-this PROOF has some die polishing marks, a lint mark or two, and other tiny field faults, Quite rare. (900.00)



(Estimate)

621 The second 1858 is bright and mirror-like but not without it's faults, which include a rubber band mark bisecting about one tenth of the obverse surface, a slight field rub above this and a few other minor flaws. Even so, this is a scarce coin and with it all, still nice looking. (850.00)

622 1859 (F208) Quite similar to the above, save it's very faint rubber band mark is on the reverse, and is larger. There are a couple of nicks in Liberty's left elbow, these extending slightly into the field. Otherwise, a normal PROOF of the period, with a normal amount of field flaws. (550.00)



623 A far superior 1859 than the one above is this next F208. It's fields are quite clear of flaw, save for some unevenness in the slightly hazy toning. There are some die polishing marks to Liberty's lower left, these obvious only under the glass, plus a couple of very light hairline scratches. (600.00)

624 1860 (F212) 1000 PROOFS minted for this year. Our first offering is blue and crisp looking, has several of the usual field flaws we have found in most of the proof coins of this period. (475.00)

625 This next 1860 is virtually a carbon copy of the above, in practically every respect, including the steely blue toning. Nice coin. (475.00)

626 1861 (F215) 1000 minted in PROOF. Ours is quite lovely and practically without flaw. Tilting the coin will reveal a very light old fingermark which, however, does not detract from the coins beauty. A few very tiny hairlines, etc. complete the description. (500.00)

627 The second 1861 is quite the same as the above coin, it's very few flaws hardly more than one would expect on such a PROOF. No fingermarks are visible, just a few hairlines, etc., and the coin is toned a nice bluish color, over very bright fields. (550.00)

628 1862 (F220) Only 550 minted in PROOF for this year. This piece is just like the preceeding coin, showing the same sort of lovely toning. There is a squiggly polishing or thread mark extending from Liberty's right elbow about a quarter inch into the field. (550.00)

629 The companion 1862 is rather freer of field flaws than the above, has a dark, somewhat mottled patina but is altogether a very nice example of what a normal PROOF should look like. (550.00)

630 1863 (F224) 460 made in PROOF. One old toned finger mark in the right obverse field, faint, a couple of lint marks put on at the mint, and a few hairlines make up the faults of this coin (575.00)

631 This second 1863 probably was handled with wet fingers a long time ago and today shows these finger marks purple toned on the obverse of the coin. Some lint marking, some hairline scratching and quite a bit of faint die polishing marks cross hatch the fields, with very little of all this being apparent without strong magnification. (550.00)



632 1864 (F226) Minted in PROOF, 470 pieces. A lovely purple and blue patina mixed in with golden undertones makes Gemini's coin one of the most attractive of this grouping. This must be one of the nicest 1864's still available. Almost a gem, and probably could be so-called. (600.00)

633 Another 1864, deeply toned on the edges in blue and red, with a golden center, and a few freckles of carbon spotting in evidence on the obverse of the coin. There are a few polishing marks, and some other scratching in the fields, mostly on the reverse, which has a field scratch into the beak of the eagle. (525.00)

634 1865 (F230) 500 minted in PROOF. This offering is a clear and bright looking PROOF with a faint rubber band line across the reverse. The usual few little field scratches, polishing marks, etc. are also on the coin. (575.00)



635 The second 1865 is nicer than the above. It's fields are quite without scratches and flaws, with only a smudge in the right obverse field worth noting. Please bear in mind once again, that, although we are listing the various flaws we see in these and the following lots, these actually constitute normal PROOF coins for the period, with the mentioned little flaws accountable to age in some cases, and to the hands through which the coin has passed in others. In no case is the coin an unattractive specimen with faults which glare and would not look like it belongs even in the finest sets of coins. (600.00)

636 1866 (F234) 725 made in PROOF. This lovely piece is relatively free of all faults, with lovely tone, some die polishing marks, etc. This one is quite a bit better than the usual run of PROOF of the period. (525.00)

(Estimate)

637 This next 1866 is a steely blue toned piece, with a small dig to the left of the date, and no other obvious flaws save a few polishing marks, and a little hairlining. (500.00)

638 1867 (F236) 625 made in PROOF. This coin is ex-Lohr (Major Lenox R. Lohr Sale, Stacks, 10/24/56) and is typical of most of the coins from that collection. It is a lively, glittering blue toned PROOF, with only very few minor flaws such as the usual mint-made die polishing marks, a couple of hairlines, etc. (500.00)

639 The twin 1867 is considerably brighter than the above, with a faint rubber band line trisecting the obverse of the coin. The usual cross hatch of faint hairlines and die polishing remnants are also in evidence, but must be searched out with a good, strong magnifying glass. (500.00)

640 1868 (F238) 600 pieces minted in PROOF. This lovely specimen, delicately toned and bright and fresh looking, is virtually the twin of the above 1867 with reference to hairlining, polishing marks, etc. (475.00)

641 This second 1868 has a reverse rubber band mark, as noted previously, about splitting the coin and some other minor faults such as hairlines, etc.. The obverse has the spotty beginning of some toning, and the coin is otherwise bright and shining. (475.00)



642 1869 (F240) another mintage of 600 in PROOF. This coin is rather better than most of the preceeding. Nicely toned, it shows an absolute minimum of any of the few flaws noted in preceeding offerings. (525.00)

643 A short but dark rubber band line on the reverse, and the usual compliment of die polishing and hairline scratches are the features which distinguish this 1869 coin from the above specimen. (500.00)

644 1870 (F242) 1000 minted in PROOF. Gemini's coin is, once again, a typical, nice toned PROOF of the type, not without it's hairlines, die marks, etc, and would make a beautiful addition to any collection. (475.00)

645 The twin 1870 is a lovely proof except for an obverse, faint rubber band line in the upper left corner, a few small field rubs on the right of Liberty on the obverse, and a few of the usual hairlines. (475.00)

646 1871 (F245) 960 minted in PROOF. Our piece is ex-Lohr, somewhat blue toned as are most from that celebrated collection and shows rather less than usual field markings, including a radial spread of die polishing marks faintly to the left of Liberty. (475.00)

647 The only description necessary for this companion 1871 is the small hatchwork of die polishing marks visible under the magnifying glass. Otherwise, this coin is a mirror-like gem, and really nice. (500.00)

648 1872 (F248) 950 struck in PROOF. The current offering is a typical PROOF coin with a cross-hatching of slight hairlines and die polishing marks visible through the rather delicate toning on both obverse and reverse of the coin. Peripherally toned, and nice-looking. (475.00)

649 The twin coin is much more deeply toned in blue and cherry, and is far less hairlined, although it does have a few in evidence under the glass. All-in-all, this is a better specimen than the above, and the above is not under the usual PROOF offered around these days. (475.00)

650 1873 (F252) 600 made in PROOF, this one hardly toned at all, and with a small network of tiny scratches at the date, plus other hairline and die polishing marks evident about. Still, a nice coin. (475.00)

651 The second coin is more deeply toned than the first 1873 and shows much the same hairlining, etc, as the above, especially about the date. These are not too obvious, due to the darker toning. (475.00)



652 1873 With Arrows (F254) 550 only, struck in PROOF, and much rarer than the no-arrow type above. Our offering is a quite normal PROOF of the type, barely toning in gold, and with a minimum of hairlining, die polishing marks, etc. This coin is hard-to-find in high grade, either proof or uncirculated and is missing from many collections. (750.00)



653 The companion offering of the 1873 with arrows is a gorgeous rainbow hued PROOF, blue, red and gold. This toning shows somewhat linearly in spots if you tilt the coin to the light, but the fields beneath are virtually pristine, and this is the best of the half dollar PROOFS offered so far in this sale. Must be worth a premium over. (850.00)

654 1874 (F259) 700 minted in PROOF. This lovely, scarce piece has some die-polishing lines in evidence, with possibly a few hairlines interspersed with them. It is darkly toned at the edges, running into a bright, shiny center, and is a lovely, almost gem-like PROOF. (700.00)

655 The companion 1874 is not as toned, not as shiny as the above piece. It's field shows only the slightest of polish marks, or other flaws and it's strike is deep. The faintest of rubber band lines shows through the date. (650.00)



(Estimate)

656 1875 (F262) 700 struck in PROOF. This piece is typical of the series, a nice bright, toning PROOF, with the usual tiny network of die polishing marks and planchet markings which is evident on many of the above and which we have often called hairlining. Much of this is placed on the die or the planchet before the striking and should not be considered as damage to the coin. (700.00)

657 1876 (F267) 1150 minted in PROOF. Just as the above, but with a small patch of rubbed hairline scratches in the field to the right of Liberty. Not a very serious flaw, detracting only a little bit from it's value. (475.00)

658 The second 1876 is much like the above, but without the flaw in the right obverse field. One tiny dark spot is visible on Liberty's shield, and the fields also show the usual die and polishing marks, as well as a very tiny bit of what looks like cabinet friction. (475.00)



659 1877 (F271) 510 minted in PROOF, ours being a lovely coin, sharply struck and nicely toned. The fields are bright, shiny and free of all save the smallest of die polishing marks, and with virtually no other remarks necessary on it's condition. (475.00)

660 The second 1877 is not a PROOF, rather, it is a once-polished first-strike, this polishing, in our opinion, removing it from the uncirculated class, and making it a nice AU coin. (175.00)

661 1879 (F277) 1100 minted in PROOF. This one is a lovely and bright PROOF, nicer than usual, beautifully toned and showing only a few of those marks put on when the die and/or the planchet was polished previous to the striking. This specimen has picked up very little surface evidence of it's almost century of existence. (475.00)

662 The second 1879 is not as fresh and bright as the above, it's patina being a bit filmy, which obscures the mirror-surface beneath. The fields are quite normal for the issue, and the coin is rather pleasing. (475.00)

663 1880 (F278) 1355 struck in PROOF, of which this specimen must certainly be among the best available. Only slightly toned, bright and shiny and with a field virtually free of anything worth noting, save for some parallel polishing marks, which are barely visible, and which are a remnant of the cloth used to polish the planchet prior to the striking. (475.00)

664 The second 1880 is rather more marked in the fields than the rest of the preceeding coins, showing considerable evidence of careless handling, this in the form of numerous scratches, most being quite light, but there being a generous amount of same. (495.00)

665 1881 (F279) Minted in PROOF-975 coins. This first offering is a gem PROOF piece smooth and creamy in the fields, which are without flaw save for a couple of hairlines, delicately tinted with patina, and just lovely. (475.00)

666 The companion 1881 coin has a small patch of tiny scratches between and below the first two stars, and a few hairlines in the right field, but is otherwise a lovely PROOF coin. (475.00)

667 1882 (F280) 1100 coined in PROOF. This one has a band line across the obverse, and a few tiny dings in the reverse field, plus a few hairline but is otherwise a nice PROOF. (475.00)

668 This second 1882 is golden toned, this toning being interrupted in the right field by a fingermark. A few small faults on the reverse are not serious enough to detract greatly from the value of this piece. (475.00)

669 1883 (F281) 1039 minted in PROOF. This specimen has a number of tiny field flaws, these being hairlines, a few polishing marks, and a couple of tiny dings, these marks being evident (but lightly) on both sides. (475.00)



670 This second 1883 is virtually without flaw, nicely toned, and with fields that are clean and bright. The toning is centered about the head and top of the right field, and in the same reverse areas. (475.00)

671 1884 (F282) 875 minted in PROOF. This current offering is rather a typical PROOF of the period, nice looking, toned, bright and shiny but not without its small commentable faults. These are a few hairlines, a scratchy arched patch to the left of Liberty, this quite light, etc. (475.00)



672 This second 1884 is not a PROOF, rather it is a lovely first-strike uncirculated coin, which is actually much rarer than a PROOF for these later dates. This specimen is virtually without flaw, it's fields being satin smooth rather than mirror-like, as in a proof, nor does it have the doubled letters and sharp edge typical of a PROOF. (750.00)

(Estimate)

673 1885 (F283) 930 struck in PROOF. This, once again, is a normal usual PROOF, bright, and untoned, with a rubber band line showing only above the word "Dol." on the reverse. It's fields show several hairlines, a few little scars, and very minor toning spots. Still, a nice coin. (475.00)

674 The twin 1885 is much as the above, somewhat more attractive and without a rubber band line. It's gold and blue fields show polishing marks on the planchet, quite normally, and a few other hairlines plus a small scar by Liberty's head, all of these picked up since the striking. (475.00)

675 1886 (F284) 886 struck in PROOF. This purple toned PROOF is an attractive typical specimen. It's fields are nice, but show a few hairlines, three scratches near Liberty's left elbow, and a nice, clear reverse. (475.00)

676 This second 1886 PROOF appears to have been polished at some time long ago, this polishing now toning down it's bright appearance. It's fields are quite usual for these proofs, showing the typical polishing marks put on at the mint, and, in this case, a few others which are the result of the aforementioned mishandling. Nowhere as drastic as the bare words make it seem, this is still a desirable coin. (475.00)

677 1887 (F285) 710 struck in PROOF, the offered piece being a lovely example of the minters art. It has bright surfaces, attractive toning and an absolute minimum of the polishing marks the mint put on these pieces. (475.00)

678 The companion coin is virtually identical as to it's fields and strike, but not as toned as the first piece, this one being rather shiny and bright, and lovely to look at. (475.00)

679 1888 (F286) 832 minted in PROOF. Save for an unfortunate rubber band line very lightly in evidence in two places in the right field area, this is a perfect piece. It's smooth and reflective fields show a few marks of the mint's polishing cloth, but it has been gently treated since it left the striking press and looks it. (475.00)

680 This second coin of 1888 is a deeply golden toned piece with a couple of exceedingly light scratches from the field into the left of Liberty. These may be drawer marks, or whatever, but are not apparent unless one searches for them with the high powered glass. Otherwise, this is a lovely normal PROOF coin. (475.00)

681 1889 (F287) 711 minted in PROOF. Our initial offering is a lovely brightly toned PROOF, with only a very few polishing marks on the die and very few minor hairlines. (475.00)

682 This second 1889 is much like the above. It's fields are somewhat nicer, having less polishing marks, but it has a smudgy finger mark in the field lightly to the left of the Liberty. 475.00

683 1890 (F288) 590 struck in PROOF. The Gemini coin is just about perfect, a hairline or two in the field, and an uneven, darkly toned spot about the denomination on the reverse, being all that is commentable. (475.00)

684 1891 (F289) 600 made in PROOF. Similar to the above, with very minor field disturbances, not even really worth noting, and the beginnings of toning on the reverse. (475.00)



(Estimate)

685 The second 1891 is a gorgeous coin. Save for the start of a little dark toning about Liberty's head, nothing shows up which was not placed on the coin at the mint.

(475.00)

BARBER HALF DOLLARS IN PROOF

686 1892 (F290) 1245 made in proof for this first year of the Barber coinage. Our first coin is very attractively toned, dark on the outer edges and progressing into a brilliant frosted head. It's fields are innocent of the ravages of careless handling, showing only those minute little scratch-like marks in the field which are the result of lint on the cloth used to polish the planchet at the mint, and which is evident on most, but not all of the early proof coins of the U.S.

(475.00)

687 The second 1892 is not of as high a quality as the preceding piece, although it is a beauty in its own right. Virtually untoned, its polishing marks are a bit more evident than the preceding and it has picked up, in addition, a few hairline faults after leaving the mint.

(475.00)

688 1893 (F295) Struck in PROOF-only 792 pieces. This lovely specimen is lightly golden toned on the obverse and reverse in alternately darker and lighter streaks. Its fields are without fault, and it is a lovely example of a nice looking Barber PROOF.

(475.00)

689 Another bright blue and gorgeous star is this second 1893 PROOF coin. Two very tiny pinpoints of carbon spots are all that jars its lovely and majestic mein. Its fields are pristine, and show a few of the aforementioned die polishing lines.

(475.00)

690 1894 (F298) 972 struck in PROOF. Our offered coin is practically without flaw, a lovely and desireable example of the type. Only the tiniest little scratch near Liberty's nose, small even under the glass, keeps this beauty from the absolute gem class.

(475.00)

691 Our second coin is also close to gem class, its most obvious problem being a rubber band mark across the reverse of the coin; very lightly, but still there. The remains of a smudged and tiny finger mark are barely discernable behind Liberty's head. Otherwise, a lovely coin.

(475.00)

692 1895 (F301) 880 minted in PROOF. Our coin is a nice piece, untoned, and with evidence of planchet polishing at the mint. There is also a small reverse scratch under "Un" on the reverse, and some other minor hairlining.

(475.00)



(Estimate)

693 The twin 1895 is a nicely toned PROOF with sharp and bright fields. There is a small "S" shaped lint mark near Liberty's nose, but otherwise is just about letter perfect, and nicer than the above (500.00)

694 1896 (F304) 762 minted in PROOF. This is a blue-toned, lovely looking PROOF with virtually nothing to comment on with the exception of a couple of minor hairlines in the obverse field. It would not be out of place in the finest set and, indeed, would be a star! (500.00)

695 This twin 1896, not as toned, is absolutely the equal of the above, another lovely and scarce PROOF piece. (500.00)



696 1897 (F307) 731 struck in PROOF. This one is probably the best of the Barber half dollars thus far. Our offering is a gorgeous, pleasingly toned mirror-like beauty, clear of field and sharp of strike. Only a couple of tiny smudge-like interruptions of the proof surface behind Liberty's head should be noted; these being so minor as to escape detection without the glass. A beautiful and lovely coin. (600.00)

697 Our next coin is the twin 1897, which shows some slight evidence of cabinet friction on Liberty's cheek, as well as planchet and die polishing marks in the field, and some minor hairlining. None of this interferes with the beauty of this scarce and desirable PROOF. (550.00)

698 1898 (F310) 735 made in PROOF. This is a lovely gem coin, lightly and delicately toned, and without flaw in the field and on the the devices. The toning is just a little uneven about the date and neck of Liberty, the strike is very sharp and it is a fine example of what a Barber half dollar PROOF should look like. (600.00)



699 The next 1898 is quite similar to the above. It's toning is filmy and bluish, with much the same uneven texture, and additionally, a couple of the tiniest of lint marks if you look for them. All-in-all, a coin which is virtually the equal of the above beauty. (600.00)

700 1899 (F313) 846 struck in PROOF. Our coin is bright and beautiful, kept from perfection only by a couple of tiny field markings, and one on the cheek of Liberty, so tiny as to be hardly worth mentioning. (525.00)

701 The next 1899 is more a typical PROOF of this series. There are several hairline scratches scattered about, plus the usual die polishing and planchet polishing marks, none of this detracting from the beauty of this untoned Barber PROOF specimen. (500.00)

702 1900 (F316) 912 struck in PROOF for this first year of the 20th Century. Gemini's coin is a prime piece, a normal PROOF for the series. It is bluish and bright, deeply struck, containing within it's fields the usual assortment of markings of the die cloth, planchet cloths, etc. Notwithstanding these, it is still a lovely and desired coin. (500.00)

703 The second 1900 is a higher grade than that normally offered in this PROOF series. What few, unmentionable defects it shows under the glass are those which were placed there at the mint, and these are very few. The toning is bright at the top of the coin, running into a slightly more opaque look as it progresses towards the bottom. (550.00)

704 1901 (F319) 813 minted in PROOF. A beautiful, golden bright PROOF is this little jewel. One small horizontal scratch between the stars at 3 o'clock, and the tiniest of rubbed spots behind Liberty's head keep it from the gem class. (500.00)

705 This second 1901 coin is a lovely-looking PROOF shiny and bright and blue toned, but not quite as high a quality as the above. It shows some small evidence of mishandling, this mostly consisting of a series of the tiniest of diagonal scratches across the face of the coin, possibly caused by a careless insertion into a plastic holder at one time. Nevertheless, though they are there, they are largely invisible except under the glass, and the eventual owner need not be reticent about putting this piece even into the finest of sets. (475.00)

706 1902 (F322) Minted in PROOF-777 coins. Our PROOF is unevenly toned, the left obverse being bluish gold, while the right side of the piece is bright and shiny, with the reverse showing much the same effect. A few of the tiniest imaginable scratches across bust of Liberty complete the description of this beautiful coin. (500.00)

707 This second PROOF 1902 is a golden toned beauty and shows the same series of marking across it as the above, these possibly from the careless insertion into a holder. They are picayune, and hardly detract from the desireability of this lovely coin. (500.00)

708 1903 (F325) 755 minted in PROOF. Another lovely PROOF, somewhat unevenly toned, and quite similar to the above, save that it's few defects are so light as to be virtually invisible. A Lovely coin. (500.00)

709 The second 1903 is golden toned in hue with overtones of blue and red and is a gorgeous looking coin. Outside of a few hairlines on the bust of Liberty, there is nothing to detract from it's desireability. (500.00)

710 1904 (F328) 670 only minted in PROOF, a short issue, of which ours is undoubtedly one of the finest still in existence. Deeply toned on the periphery, and lightening into a delicate golden hue on the majestic face of Liberty, it is an absolute gem with only a lint mark behind Liberty's head to add to the description. (600.00)

711 The second 1904 is a shade below the above, it's toning not as classic and it's fields somewhat criss-crossed with a tiny hatching of the marks placed there in the mint when the planchet was polished, plus a very few which were acquired since. Still a beautiful and scarce Barber PROOF, and better than most now available. (575.00)

(Estimate)

712 1905 (F331) 727 minted in PROOF. This piece is almost identical to the above second 1904 in it's general appearance and description, a gorgeous PROOF piece worthy of a place in any collection. (500.00)

713 This next lovely PROOF is equally as good as the above at first glance. Deeper perusal reveals a liberal amount of the tiny lines one has come to expect on these pieces, not all of them placed there at the mint. In addition, a faint rubber band mark is discernable on the reverse. Still, with all of this, it is a nice, lovely piece. (475.00)

714 1906 (F334) 675 PROOFS minted. Though not quite in the gem class, this PROOF is still far nicer than the normal piece available in the series. Golden toned on the periphery, and bright on the reverse, it's few faults consist of a few tiny hairlines, planchet polishing marks, and very little else to detract from it's loveliness. (525.00)

715 The companion 1906 coin is brighter, virtually without toning, has a light band mark across the reverse and a few very faint hairline scratches on the obverse, but is, withal, a lovely and nice coin. (500.00)

716 1907 (F338) Only 575 struck in PROOF for this year. Our offering is a rather normal PROOF for this year, showing some of the minor faults we have delineated above such as a few hairlines, the faintest of rubber band marks on the reverse and a couple of toning spots in the obverse field. You would still be proud to own this beauty! (550.00)

717 The companion 1907 coin, lovely at first glance, shows considerable evidence of mishandling. All minor, these include a few tiny scratches, hairlines & a small sprinkling of tiny carbon spots about the date. Not quite up to the rest of these lovely coins, but still worth having. (500.00)



718 1908 (F342) 545 minted this year in PROOF, all quite scarce. The offered coin is a lovely blue toned gem, without flaw in the field or portrait and would be difficult to match or exceed in condition these days. This coin is certainly the best offered for this series thus far, and should satisfy the demands of the most discriminating collector. (650.00)

719 The second 1908 is a bit below the above gem in condition, it's main fault being a light rubber band line across the obverse of the coin. It's very few field flaws are mainly due to mint planchet polishing although it has picked up one or two since it's striking. A lovely coin. (575.00)

720 1909 (F346) 650 minted in PROOF. This is a pretty hazy bluish in tone, with the remnants of a rubber band mark on the reverse, and a very few obverse hairlines in the field. Generally, higher in condition than the typical PROOF coin, and a nice specimen to have. (500.00)

(Estimate)

721 This next 1909 is even nicer than the above, only a few minor stains and a couple of hairlines keeping it from the gem classification. It's delicate toning is bluish and gold, and is visible only at the top of the coin. (525.00)

722 1910 (F349) 551 minted in PROOF, one of the smallest amounts for this series. Our offering is a gorgeous hazily toned PROOF with only some very light hairlines across the portrait, these being hardly evident except with the magnifying glass. (525.00)

723 Second 1910 PROOF offered here is quite similar to the above, with some toning about the edges. The coin is bisected across the portrait by a very faint hairline scratch, this so slight as to be invisible except under powerful magnification, and hardly detracting from the beauty of the coin. (475.00)

724 1911 (F351) 534 minted in PROOF, third lowest mintage of the series. Ours is a beautiful toned coin, although not without those few minor faults which seem to be inherent in sixty year old PROOF coins. These few commentable faults are as normal, that is, a few hairlines, a little unevenness in the toning, etc. which hardly affect the loveliness overall of this piece. (500.00)

725 The companion coin is rather deeply but nicely blue toned and it shows in the field on both sides of the base of the Liberty a series of planchet polishing marks with hardly anything else to detract from it. Lovely and crisp looking, worthy of any collection. (535.00)

726 1912 (F354) 700 struck in PROOF. Both of these 1912 coins are identical, both have nice blue-gold toning and both have rather fewer of the field markings either mint-made or acquired than usual for the series. Either one should satisfy the discriminating numismatist. (525.00)

727 The second 1912 piece is as described above. (525.00)

728 **1913 (F357) 627 struck in PROOF. This PROOF coin is an absolute gem, without field flaw and nicely toned. The only comment we could make about the piece is that this toning is not quite even all throughout the coin, being somewhat linear on the neck of the portrait.** (600.00)

729 The second 1913 is somewhat mottled in toning, has a few planchet polishing hairlines very unobtrusively in the field, and the tiniest of planchet flaws on the rim to the right of the date. Nice coin. (550.00)



730 **1914 (F360) Only 380 minted, the smallest PROOF issue of this series. Our lovely coin shows only a few tiny hairlines in the field, and a dark but faint streak at the very right in the stars as worthy of commenting upon. Otherwise a beautiful, scarce coin.** (850.00)



(Estimate)

731 This second 1914 is not quite up to the preceding specimen. Although it is nicely and deeply toned and its fields are clear and virtually undisturbed, there is visible a series of horizontal hairline scratches across the bust from nose to the base of the neck. These can be seen with the naked eye, not glaringly so, but there. (700.00)

732 1915 (F362) 450 minted in PROOF for this final year of the Barber coinage. Our PROOF piece is rather typical of all of this series, blue toned, nice to look at and with some hairline scratches in evidence under the glass. None of these is of a serious nature, nor should they detract from the value of this coin, just as they do not detract from its loveliness. (675.00)

733 The final Barber of this sale, also a 1915 half dollar in PROOF is nicely toned in blues and purples and is relatively clear in the fields. It shows under the glass that same series of tiny horizontal hairlines across the bust, not deep and hardly visible without the glass. (650.00)

UNITED STATES TRADE DOLLARS
IN PROOF



734 1873 (TD1) 865 pieces minted in PROOF. Ours is a lovely, slightly golden toned coin, with only a few hairlines and some planchet polishing marks in the field. This is a lovely example of what a Trade Dollar Proof should look like, its minor faults as delineated being what one would normally expect to find on one of these coins. Very few ever come up for sale which are absolutely unimprovable and perfect in every respect. (1350.00)



735 1874 (TD4) Only 700 struck in PROOF for this year. This piece is quite similar to the above, has lovely reflective fields and notwithstanding its few normal imperfections, is totally gorgeous in every respect. (Estimate) (1350.00)



736 Very little else can be said about this second 1874 PROOF, it being quite similar to the above in most respects. The only additional comment we could add would be that there is a series of tiny hairlike scratches running horizontally from Liberty's knee to her ankle, these being not too severe and although noticeable, do not detract from this coin's beauty. (1300.00)



737 1875 (TD7) 700 struck in PROOF. Somewhat hazily toned on the reverse, this lovely coin has a scratch across its obverse from right to left and partially into the Liberty. This is quite light, but must be described in the interests of accuracy. Additionally, there are a few other minor field flaws of the usual type, and even so, this is still a lovely and rare coin of significant value. (1250.00)



(Estimate)

738 The companion coin shows somewhat more evidence of mishandling than is usually the case for this series. There are more hairlines than usual, plus a few other field flaws. Although not of gem quality, it is still one of the few remaining of the original 700 minted and is worthy of a strong bid on its own merits. (1200.00)



739 1876 (TD11) 1150 minted in PROOF. Ours is a typical PROOF, somewhat cross-hatched with hairlines in the fields, these being both the result of the polishing of the die at the mint, and some mishandling since it left the mint. These can be seen without the glass, but dimly, and do not seriously impair the coin. (1250.00)



740 The second 1876 shows three tiny little field digs near Liberty's profile, and the normal amount of field imperfections we have delineated for many of the above proof coins. This is a nice PROOF, perhaps not quite up to the rest we are offering today, but still a scarce coin which can stand on its own individual rarity and beauty. (1200.00)



(Estimate)

741 1877 (TD15) Only 510 struck in PROOF and, outside of the two super rarities, (1884 and 1885) this comprises the lowest mintage of all Trade Dollar Proofs. This first offering is virtually an exact twin of the last 1876 offered above, having much the same sort of flaws as we have listed for that coin. Still nice, and still worthy of bid. (1350.00)



742 This second 1877 is a far superior coin to the above, its fields being creamy and reflective and practically untoned. Its few imperfections include a tiny scratch by Liberty's lap and a few other field scratches. All-in-all, a lovely coin. (1500.00)



743 1878 (TD18) Struck only in PROOF, of which 900 was the total mintage. Our initial piece is lightly toned and deeply struck, with only those minor hairlines showing which are due to the polishing of the planchet at the mint. What ever few other hairlines are in evidence detract hardly at all from this gorgeous coin's merits. (1500.00)



744 The companion 1878 is much the same as the first one. One field dig to the left of the date, which appears to be more a planchet flaw than a damage, and a few of the usual hairlines, either from the mint or later acquired, comprise all the comment necessary for this gorgeous, shiny, mirror-like PROOF coin which deserves to be in any fine collection. (Estimate) (1500.00)



745 1879 (TD21) Issued only in PROOF, of which 1541 were struck. Our coin is typical PROOF product of the Philadelphia mint of the time, showing the same polishing marks, and lint marks we have seen on virtually all of these later year coins that we have examined. Lovely, scarce, and missing from most collections is this beautiful Trade Dollar. (1500.00)



746 Virtually identical is this second Proof-only 1879. It has, in addition to the above, however, a couple of small field flaws by Liberty's nose, but is still a scarce and desireable item. (1500.00)



747 1880 (TD22) PROOF only, again, and 1987 of those minted. Our coin is shiny and bright, looking much the same as the day it was struck nearly a century ago, with the usual and typical hairlined fields which denote either planchet polishing at the mint or perhaps just a little bit of carelessness on the part of previous owners, or both. Hardly worth picking out to describe, are these minor faults, and the coin is a lustrous beautiful piece. (Estimate) (1500.00)



748 The second 1880 is very similar. In addition to the above, there is visible on the reverse the faintest of rubber band lines, and one smudge-like line on the left of the Liberty on the obverse. Still scarce. (1500.00)



749 1881 (TD23) 96 minted, again only in PROOF. This is a beautifully toned PROOF, its only sin being that this toning is somewhat uneven and a little spotty near the date. If there are any hairlines in the field, they are so minor as to be hidden behind the toning. (1600.00)



750 1881, the second piece. Outside of a small planchet flaw on the rim near the date, with a small series of scratch marks about it, and one light rub on the reverse fields, this is a pristine coin, with all the usual characteristics to be normally expected on Trade Dollar Proofs. (Estimate) (1550.00)



751 1882 (TD24) PROOF only, with 1097 being struck. This lovely coin is bright and shiny on the obverse, rather duller on the reverse, and with only some very minor field flaws by Liberty's right elbow. This is a lovely and scarce coin, and nicer than most we see. (1600.00)



752 The second 1882 is nicer than the first. Its tiny imperfections are only what is normal for the coin and the age, and even with these, scarcely worth mentioning, it would be hard to improve much on this lovely specimen. (1675.00)



753 1883 (TD25) Issued only in PROOF, of which 979 were struck. This first coin is duskily toned, with a light browning rubber band mark across the left third of the obverse. Hardly any other imperfections mar its dark beauty, and it will make a great addition to some fine collection. (Estimate) (1700.00)



754 The last Trade Dollar PROOF, also 1883, to be offered at today's sale is shiny beneath a goldish toning, shows those rather typical field imperfections which have been seen on many of the above. Specifically, there is nothing worthy of mention, and all-in-all, this is a normal PROOF coin, lovely in its own right and scarce and desirable. (1700.00)



755 This first offering is an 1858 Seated Liberty dollar, (S46) of which only 80 pieces were struck, these all in PROOF. Our purple and gold coin must surely be one of the better specimens still around and, though not without minor flaws, will not be found in most of the collections now in existence. There are two minor digs of three little pinpoints each in the right field, these obviously having been made by the edge of some other large coin. Otherwise, close perusal will show only those hairlines which are put on the planchet when it is polished at the mint prior to striking, with absolutely nothing else to jar the serenity of this lovely rare coin. Must be worth upwards of (6500.00)



756 This second 1858, equally as rare, is unfortunately not equally as nice. Perhaps sometime in its long life it was carelessly stored, and perhaps might have been polished or carelessly cleaned once. Today, its once pristine surfaces show rather a few tiny evidences of its mishandling, such as a few tiny digs and scratches, and still some evidence of planchet polishing. Nonetheless, this is still a rare coin, and considering its general unavailability, would not look out of place in even the finest collection of Liberty Seated Dollars. (Estimate) (4500.00)



757 1859 (S47) in PROOF. Gemini's coin is steely blue and gem-like, with some faint field hairlining, and nothing else worthy of mention. For an early dollar in PROOF, this is an outstanding coin. (1500.00)



758 This second 1859 is not quite as nice as the above, showing a series of small rub-like scratches with lint marks in the right field near the elbow. Considerable planchet polishing marks are in evidence, nothing glaring or outstanding, but necessary to list. Still and all, a lovely and scarce coin, worthy of a strong bid. (1400.00)



759 1860 (S50) 1330 minted in PROOF. Current offering is a breathtakingly lovely blue toned beauty, with all of its planchet polishing hairlines running diagonally upward to the left. These marks are so slight as to escape detection except under the strongest of glasses, and it is seldom that a coin this perfect comes to the market place (Estimate) (1750.00)



760 Delicate and hazy rosy toning is the chief difference between this 1860 and the above beauty. Equally as lovely although not as striking as the above, with far better than average fields which show almost no visible flaws to the glass. Should not bring less than the above (1750.00)



761 1861 (S52) 1000 minted in PROOF, our being a typical PROOF coin of the type. Its commentable faults include a light obverse rubber band line, and some of the usual field hairlines, mostly mint-made. A nice coin. (1750.00)



(Estimate)

762 The second S52 is similar, without rubber band marking, but with a small deep dig below the first star. Even with this flaw, it is a rare coin and worth acquiring on its own merits.

(1700.00)



763 1862 (S53) 550 only, struck in PROOF. This piece has only one obvious flaw, this being a diagonal mark of about $\frac{1}{4}$ inch upward from the knee in the right field. It is not exactly a scratch, appearing to be more like a disturbance of the proof surface rather than a deep damage, and, in any case, is not so blatant as to seriously disturb the value of this otherwise lovely coin.

(1800.00)



764 The second 1862 is not as nice as the above. Its PROOF fields are a little dull and it shows some evidence of mishandling during its lifetime. There is a rubber band mark on the reverse, which is considerably nicer than the obverse, leading this cataloguer to the obvious conclusion that the piece must have been displayed for some time head side up, and perhaps was cleaned from time to time to make it shiny again. Still rare and not unpleasing.

(1600.00)



(Estimate)

765 1863 (S54) Only 460 PROOFS were minted for this Civil War year. Our better piece is bright and shiny, not lacking in the usual small faults inherent in the series. These are the usual mint-made and man-made hairlines, a tiny pinpoint of a dig on each side, and not much else disturbing to it. (1850.00)



766 This second offering is not as nice as the above, being just a PROOF which has not been as reverently handled as most. Its fields show a cross hatching of tiny hairlines, both from the mint and from its later mishandling. Its fields could be a little fresher and brighter, and there are additionally a tiny dig or two, and a carbon spot. And even so, it is rare and pleasing and should be worth (1650.00)



767 1864 (D55) 470 pieces struck in PROOF. This is a rare coin in PROOF and ours is a nice example of the year and the type. A light finger mark on the lowest right star on the obverse and a lint mark with a few planchet polishing marks comprise the describable tiny imperfections in this lovely coin. Scarce and nice. (1750.00)



(Estimate)

768 This second 1864 is very pleasing in appearance, even though it shows some evidence of careless handling, in a very minor way. Noteworthy are only a tiny dig in the knee, and a few hairline scratches. It is deeply and duskily toned, this being interrupted by a linear look in the right field, very faint and hardly worthy of mention. Still a nice coin. (1700.00)



769 1865 (S56) 500 struck in PROOF for this year. Ours is a lovely coin, as close to gem quality as we have seen in many a year. The inconsistencies in the fields are all those which were placed there at the striking and not the result of careless handling nor are any of them to be construed as damage of any kind. This is the best of the Seated Liberty Dollars placed on sale here today so far. (2000.00)



770 This next 1865 is almost the equal of the above gem, falling short only by dint of slightly uneven toning on the obverse, and three tiny pepper spots of carbon on the reverse. Its fields are equally as pristine and the coin is equally as pleasing to the eye of the beholder. (1950.00)



(Estimate)

771 1866 (S57) 725 struck in PROOF. Our first offering is toned a deep, dark blue on both obverse and reverse, and is absolutely breathtaking in its beauty. Under the glass, this piece shows the faint remnants of an old finger mark in the right obverse field, this being effectively masked by the beauty of the patina. Also under the glass there are dimly visible those slight hairlines which are usually placed on the planchet at the mint

(2000.00)



772 The next 1866 is much brighter than the preceding coin. Its fields are largely pristine, showing a couple of small thread marks from the die polishing, and only one or two other very minor inconsistencies. (1950.00)



773 1867 (S58) 625 struck in PROOF. This first offering is lightly golden in tone with a deep blue coloration evident about the date. It shows a faint cross hatching of hairline planchet polish marks, a very few lint marks which are evidences of carelessness at the mint. A lovely coin with almost no flaws, very close to a gem, and much nicer than the average run we have seen for sale recently.

(2000.00)



(Estimate)

774 The second 1867 has a curious line on the reverse running from the left edge diagonally into the shield, and is obviously exactly as it was produced by the mint, as this is not a damage, but a product of some foreign matter left on the die after it was polished. Otherwise, there is little worthy of comment on this coin, outside of the usual evidence of polishing done at the mint. Lovely and odd. (2000.00)



775 1868 (S59) 600 struck in PROOF. Our first comment on seeing this gem PROOF dollar was "Wow!". Close examination reveals little to dampen our original excitement with this most gorgeous coin. No irreverent hands have touched its delicate pristine surfaces and it would be hard to imagine a coin in better shape than this one. Absolutely as struck! (2500.00)



776 The second 1868 is also quite a bit above the usual Seated Liberty Dollar PROOF offered about. Its fields are without all save the most insignificant of die polishing and planchet polishing marks, its toning is bright and running toward deep gold atop. Not more than a smidgen below the above beauty. (2400.00)



(Estimate)

777 1869 (S60) 600 struck in PROOF. This is another gorgeous coin, with only a faint reverse rubber band mark being obvious. Its other flaws are all highly insignificant, and consist mostly of a few hairlines, plus the usual few lint marks, etc. Really nice. (2200.00)



778 The second 1869 was obviously polished some time ago. Now toning, it is a nice acceptable PROOF but not in the same class as most in this sale. Still, on its own merits, should be worth (1500.00)



779 Our 1870 (S61) PROOF dollars, of which 1000 were minted, are both quite similar, with the usual assortment of field marks, which include a few faint hairlines, polishing marks and so forth. This first one has a very faint rubber band mark across the reverse, in addition. (1500.00)



780 The second of the pair has no rubber band mark and is otherwise almost the exact twin of the above. (Estimate) (1600.00)



781 1871 (S64) 960 struck in PROOF. A few hairlines and an infinitesimal scrape near the left of the rock on which Liberty sits are among the very few faults to be found with this lovely PROOF. Bright and shiny for the most part, it shows some toning on the top of both sides of the coin, and has just a few other scratches in evidence. Still a nice coin. (1500.00)



782 This next 1871 is also a beautiful coin, with just trifling field defects to write about. This is confined mostly to the right obverse and consists of two light marks which seem like very light scrapes. The usual hairlines are also in evidence, but with it all, this is still a lovely and scarce coin, ex-Lohr coll. (1500.00)



(Estimate)

783 1872 (S66) 950 minted in PROOF. Our first offering is a normal PROOF with considerable hairlines in the fields, this mostly seeming to have been applied with the cloth which was used to polish the planchet at the mint. There is also a tiny carbon spot in Liberty's gown, a faint rubber band mark on the reverse and a planchet flaw running from the edge of the coin, under the first "A" in "America" down to the eagle's wing tip. Even so, and with all of the above an attractive and lovely coin, and well worth having. (1500.00)

784 The second 1872 is quite bright and shiny, with a rough patch in the right field near the Liberty. Close examination reveals that this patch consists of a planchet flaw, with several vertical scratches superimposed over it. Whether this was done at the mint originally or afterwards by one of its owners is hard to determine, although this cataloguer leans towards the latter explanation rather than the former. However it is, this is still a coin worth having. (1500.00)

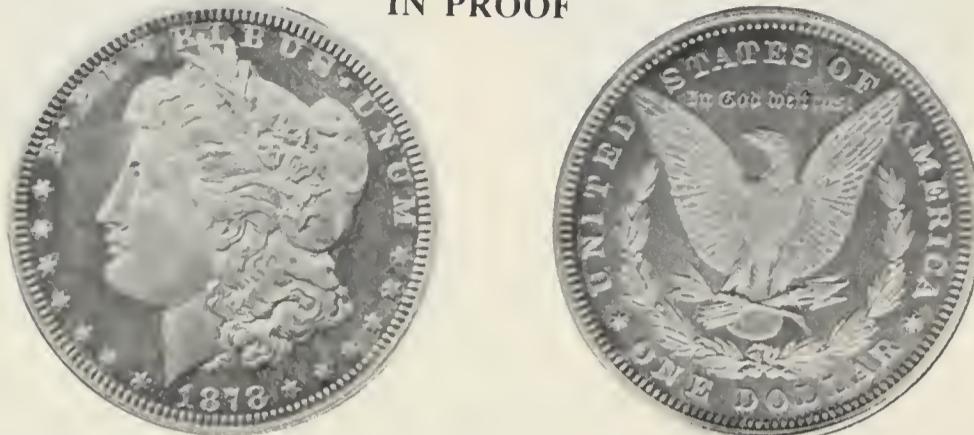


785 1873 (S69) 600 were struck of this last of the Seated Liberty Dollars, ours being one which is nicer than most. True, it does have a few lint marks, plus a few hair lines, but all of these are so minor as to hardly be worthy of mention. A lovely and much wanted coin, worth (1750.00)

786 This final 1873 is much like the above, its infinitesimal flaws being almost identical to the preceding coin. It is nice, crisp and fresh looking, deeply struck and desirable. (Estimate) (1750.00)

MORGAN SILVER DOLLARS

IN PROOF



787 1878 Seven Tail Feather (S73) 300 pieces struck in PROOF. Faint hairlines in the field of this rare little item are well concealed by a somewhat mottled patina. This is a hard coin to come by in PROOF, with it's very small original mintage, and it seldom is offered in any condition. We would imagine that this coin is well above the average seen in the market place. (2500.00)



788 1879 (S76) Struck in PROOF-1100 coins. The current offering is an average PROOF coin, with a few hairlines, rather delicately toned and very nice looking, a welcome addition to any dollar set. (650.00)



789 1880 (S82) 1355 pieces minted in PROOF. Our first coin has an almost unnoticeable rubber band line about a third across the obverse, and the usual assortment of tiny hairlines, die and planchet polishing scratches, etc. but is a lovely and desirable example of Morgan PROOF. (650.00)

790 This second 1880 is virtually a carbon copy of the above, but lacks the rubber band line. Otherwise, its surface is much as the above, somewhat slightly hairlined, but a nice coin. (650.00)



791 1881 (S91) Mintage-975 in PROOF. Our first coin is darkly toned, with a modicum of hairlines well concealed by the dusky patina. A lovely PROOF Morgan, worthy of a place in any nice collection. (650.00)

792 The second 1881 is a bit nicer than the above. Practically untoned, and with a planchet dimple on Liberty's cheek, its surfaces are freer of hairlines than we have come to expect for this series. (675.00)



793 1882 (S95) 1100 minted in PROOF. Ours is much nicer than the usual run of these, with only a smudgy stain, lightly, across the eagle on the reverse worthy of comment. Its fields are quite bright and nice, and relatively free of flaws. (700.00)

794 Our other 1882 is nicer than the above. Outside of the ubiquitous hairlines, of which there are only a few, it has only a faint rubber band mark on the bottom third of the reverse worthy of comment. Beautiful coin even so. (675.00)



(Estimate)

795 1883 (S100) 1039 minted in PROOF of which this offering is an absolutely normal example. Nicely toned, with a few faint hairlines such as are typical, no other flaws worthy of note, and a nice coin. (650.00)

796 1884 (S104) 875 PROOFS minted this year. Nicely and deeply toned, frosted under this, with a minimal amount of hairlines. (650.00)



(650.00)

797 1885 (S109) 930 minted in PROOF. Our first coin appears pristine. Only close examination reveals a series of tiny horizontal cheek scratches, and a few other field hairlines, etc. Untoned and bright. (650.00)

798 The second piece is not quite up to the usual run of Proofs in this sale. It has a rubber band mark lightly across the face and rather more field imperfections than we have come to expect. Still, not too bad. (575.00)



(650.00)

799 1886 (S113) Struck in PROOF, 886 pieces. Our first offering is nicer than normal, with a lovely delicate peripheral toning and nice fields which are relatively clear, containing only the most minimal hairlining. (650.00)

800 The companion piece is not as nice, its mirror fields being a bit dull, and with just about the expected amount of hairlining. (600.00)



(Estimate)

801 1887 (S116) 710 struck in PROOF, making this one a little scarcer than above. Ours is a nice cherry and purple toned PROOF, shows a few trifling hairlines and is a beautiful coin. (700.00)

802 The next 1887 is beginning to tone just a bit spottily, has a faint rubber band mark across the reverse but is a nice example of the type, and a worthwhile specimen. (650.00)



803 1888 (S121) 832 minted in PROOF. Just a lovely looking nicely toned PROOF, with fewer flaws in the field than normal, these consisting mostly of trivially light hairlines. Beautiful and close to a gem. (700.00)

804 This next 1888 is bright and shiny with nicely frosted Liberty and devices, and shows just the usual, hardly significant amount of hairlines. (700.00)

805 1889 (S124) 811 struck in PROOF. Another, quite normal PROOF, with hairlines, a few very light field inconsistencies, and little else to write about. Similar to what any good coin store will offer as a typical example of a PROOF coin of the Morgan series. (650.00)



806 Another 1889 just as above but a little closer to perfection. Very little in the way of hairlines, field flaws, etc. and a nice coin. (700.00)



(Estimate)

807 1890 (S128) Only 590 struck in PROOF for this year. Our first piece is about as all the others, bright, desirable, with minimal hairlining, some toning starting to darken the reverse. Just a lovely coin.

(700.00)



(650.00)

808 1891 (S132) Struck in PROOF-650 coins. Ours has a dark toned area about the cap of Liberty, a few lint marks in the field and a couple of other minor field flaws. Not quite a gem, but still a lovely and attractive Morgan PROOF, hard to find, and worth a place in any good collection.

809 The second 1891 is nice looking and a normal PROOF. It has bright fields and frosty devices, is deeply struck, and shows a few planchet polishing marks as well as other hairlining.

(650.00)



(600.00)

810 1892 (S137) Made in PROOF-1245 coins. Another PROOF much like many of the foregoing. This coin, however, has a series of cheek scratches as we have seen on some others in this sale. Not deep, but visible and in addition to these, a few other hairlines, etc. Slightly below the average quality of most of the other Morgans in this sale, but still a worthwhile coin.



(Estimate)

811 The second 1892 is considerably nicer than the above, with rather less than the usual amount of hairlining and other field inconsistencies which we have come to consider as normal for this series.

(675.00)



812 1893 (S141) Struck in PROOF 792 coins. This is a semi-key in the series, our PROOF being a lovely coin approaching gem quality. Only a very few hairlines are visible.

(750.00)

813 The second 1893 is much as the above, a lovely, nicer than usual PROOF coin. Rather less hairlining than we have become accustomed to seeing, but with a few trivial scratches on the face, unnoticeable except under the glass.

(700.00)



814 1894 (S145) PROOFS struck-972. This is a scarce date Morgan silver dollar, especially in the higher grades and our lovely PROOF is just that. It has the normal compliment of hairlines, and the usual amount of tiny field imperfections, and not much else to describe, save that it is a lovely coin, and hard to find.

(1250.00)



(Estimate)

815 1895 (S148) Issued only in PROOF, this scarce silver dollar supplies the open hole in almost every collection we see. The coin we are offering today is far above those we have seen for sale, especially recently. It is beginning to tone a nice golden color, is deeply struck and nicely frosted on the portrait and other devices. It is rather better than the usual 1895 that comes up for sale (the few times that it ever does!) and Harmer Rooke is extremely proud to offer this coin. We do not say that this is a perfect gem; it does have a few hairlines, one or two very minor marks from the die polishing, etc., but we do not think you will see a better specimen of this rare coin offered anywhere.

(11,500.00)



816 1896 (S151) Nowhere as rare as the above, with 762 minted, this is still a PROOF that does not come up at auction too often. Our coin is quite lovely, has a few hairlines, and a few of those long thin lines which come from the cloth used to polish the planchet prior to striking, and we feel you will not have the opportunity to acquire many nicer than this lovely coin.

(750.00)

817 The second 1896 we are offering is far above the usual 1896 one sees for sale these days. A lovely, almost pristine coin, not exactly a gem due to its tiny hairlines, but nicer than usual.

(700.00)



(Estimate)

818 1897 (S155) Only 731 minted in PROOF. Another lovely bluish PROOF with a couple of tiny marks in the field in front of Liberty's profile, and not much else worthy of comment.

(700.00)



819 The second 1897 is even nicer than the first. Hardly anything disturbs its all but pristine fields, and it will make a gorgeous addition to any collection.

(750.00)



820 1898 (S158) 735 PROOFS minted for this year. Gemini's coin is much like the foregoing; better than average, but not without its trivial field flaws.

(700.00)

821 Our twin 1898, quite like the above, but even nicer. Only planchet and die polishing hairlines mark this one's fields.

(750.00)



822 1899 (S161) Minted in PROOF-846 coins. This coin is far above average and we would not hesitate to label it "gem"—just gorgeous. (Estimate) (900.00)

823 The second 1899 is not much below the beauty described above. Only a few minor hairlines separate it from the gem class. (800.00)



824 1900 (S165) Minted, 912 in PROOF. Just a normal, typical PROOF, rather hairlined, mostly from the minting, and nice. (650.00)

825 Another, nicer than above, nicely toned, and highly desirable. (700.00)



826 1901 (S170) 813 minted in PROOF. A typical, normal PROOF, nice, toned, desirable, and with a few hairlines. (850.00)



827 Next 1901 could be described just as the above, save that the fields are rather nicer, with far less in the way of minor hairlines. (Estimate) (950.00)

828 1902 (S174) 777 minted in PROOF. Some graininess (and a few light scratches) is all that stands between this brilliant coin and gem status. You will be pleased to own such a coin! (750.00)



829 The second 1902 is a lovely, rainbow toned piece, just a hairline below gem status, and with rather less to remark on than is usual with this series. (700.00)



830 1903 (S177) 755 minted in PROOF. This PROOF is beautifully toned, deep in strike and just one or two very minor field flaws from the gem class. Far better than usually offered. (800.00)

831 This second 1903 is just a normal and nice PROOF, not close to the above in quality, but easily capable of bringing a good price strictly on its own merits. It does have a few hairlines, etc. but is nice. (675.00)



(Estimate)

832 1904 (S181) 650 minted in PROOF. Nice, typical and normal PROOF. Has a few hairlines as usual plus a couple of light scratches in the field and one or two other minor field imperfections.

(700.00)



833 Our final offering of the sale, the second 1904 PROOF has been highly buffed at some time, removing all but a mere trace of its once frosted portrait and devices. Now brilliant and eye-catching, it is toned on the periphery, and has its full compliment of hairlines, a few scratches and other normal PROOF flaws, as well as PROOF characteristics.

(500.00)

END OF SALE - THANK YOU

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